THE CAMPUS

Student newspaper of Middlebury College

Vol. 81, No. 9 | Middlebury, Vermont | November 22, 1985

Wills on South Africa: "Divestment would cause even more hardship . . . hurting the economy that South Africa and the U.S. rely on to provide jobs for blacks in South Africa. (Photo by Diane Stuart)

Wills defends Reagan's position on South Africa

By Laura Firmery

E. Ashley Wills, South Africa Desk Officer in the Bureau of South African Affairs at the U.S. State Department, spoke on U.S. policy in South Africa this past Sunday, Nov. 17, in Mead Chapel.

Wills described southern Africa as "a region of calamity and contradiction" - a region where capitalism sustains to a large degree two Marxist governments, where violence and suffering abound as the result of civil wars and liberation movements, and where, at the center of it all in South Africa, a nominally Christian government oppresses people in the name of the Bible.

"For over 100 years, the leaders of South Africa have tried to solve what they regard as a demographic imbalance by ruthless segregation." The South African people live lives completely determined by their color. They are ruled by white South Africans' fear that their western society with values much like our own will be crushed if blacks are given political rights.

This racism makes the country a "galling, sickening place" capable of brutality such as Wills says he has never seen. Over the course of the past 15 months, there has been, according to Wills, a death toll of 900, two thirds of which was the result of whites killing blacks. The South African police were largely responsible for these deaths.

Wills, however, reminded his listeners that in dealing with South Africa, "we are not dealing with some crummy backward nation." He pointed out that blacks in South Africa have a very high per capita income and a very high standard of living compared to blacks in other regions. Also there are more college-educated blacks and many more who are lawyers, doctors and teachers than in any other region of Africa.

According to Wills, the United States has based its policy in South Africa on four assumptions. The first is that the U.S. has limited influence over events in South Africa. Wills believes that we cannot bend other countries to our own will, especially when there are substantial distances involved. Our influence is further limited by the fact that we do not have enough economic interests in South Africa. "Our direct investment fell below 2 million last year. This is not a decisive amount of money in South Africa."

The second assumption the United States has made is that the white rulers in South Africa want to reform and that their country is reaching out for help. Wills considers the United States to be in a good position to help because of our global prestige and our own experience, past and present, with racism.

Thirdly, the United States believes that we can only reject apartheid. The question is when and how. Wills emphasized that the US wants the democratic aspirations of South Africa to be fulfilled. "Apartheid is an ugly, insidious thing. We must be careful, though, about how we act. We don't want to exchange one set of opressors for another." Furthermore, the United States' final assumption is that the solution to apartheid must come from peaceful negotiations, not from violence.

The United States' policy in South Africa has two goals. The first is to use every link with South Africa to bring about a relatively peaceful change leading to an end of apartheid and the establishment of a democratic, nonracial government. The second is to bring an end to the civil wars in Angola and Mozambique and to South Africa's colonial dominions. "Our policy, in short, is to confront the problems in South Africa and to engage in positive, peaceful solutions." Wills submitted that this is a very American policy. "We are builders, not destroyers. I

continued on page 3

Mental preparation can affect athletics

By Sandy Hunt

Peak athletic performance depends not only on physical preparation, but also on psychological preparation. In his lecture "The Mental Game: Psychological Training for Sport," sponsored by the psychology department, Dr. Jim Taylor outlined the major psychological factors influencing performance and the various training techniques employed to enhance sports performance. He addressed students and coaches in the Munroe Faculty Lounge on Tuesday, Nov. 19 at 7:30.

Taylor graduated from Middlebury in 1981 and received his Ph.D in Psychology with a specialization in Sport Psychology from the University of Colorado at Boulder. He currently works as a sport training consultant for professional, collegiate, and elite amateur athletes. He has served as a consultant here at Middlebury for the tennis, ski, and swim teams. In addition, he has published and presented papers for the *International Journal of Sport Psychology* and the Olympic Scientific Congress.

Taylor cited four psychological factors that play a role in performance: self-confidence, anxiety, motivation, and concentration.

According to Taylor, "self-confidence is the single most important psychological ingredient to success in sports." Self-confidence affects a person's expectations of success, goals, and motivation and effort expended.

Few people would argue that low self-confidence increases performance, but research has found that too much self-confidence can also be detrimental in that it reduces motivation and effort. Taylor referred to this as the "I'm the best so I won't need to try" syndrome. He claims instead that a moderate level of self-confidence is best.

A second mental factor is anxiety, sometimes called fear of failure. Taylor found in his research that anxiety improves performances because it produces physiological

continued on page 10

Moyers to be orator at Commencement

By Chris Reed

Bill Moyers, CBS Head News Analyst and former Baptist Minister, has been chosen to speak at the 1985 Commencement Services.

The decision to invite Moyers was made by the Honorary Degree Committee of the Board of Trustees, which includes board members, two faculty members, and several students appointed by the Student Forum. The choice was finalized during the Board Meeting on Homecoming Weekend this October, according to Bruce Peterson, Provost and Vice President of Acedemic Affairs.

Moyers, 51, studied journalism at the University of Texas, where he graduated with Honors. He spent two years as a graduate student at the University of Edinburgh in Scotland and then attended Southwestern Babtist Theological Seminary, receiving a B.D. with Honors.

Moyers became the Associate Director of the Peace Corps in 1961-62 and in 1963, Deputy Director. He served as Press Secretary for President Lyndon Johnson during 1965-67.

After joining the publishing staff of *Newsday*, Moyers founded and became editor-in-chief of *Bill Moyer's Journal*, a public affairs program on public television.

CBS hired Moyers in 1976. He became Senior News Analyst there in 1981 and continues to hold that position.

Moyers has received four Emmy Awards from the National Academy for Television Arts and Sciences, the Ralph Lowell award for contribution to public television, the Silver Gavel Award from the American Bar Association, an Arthur Morse Fellowship, two George Peabody Awards, the Robert F. Kennedy Award, the DuPont Columbia Award, and the George Polk Award.

Middlebury will add to this list of honors by bestowing on Moyers the Honorary Degree of Doctor of Humanities during commencement.

Moyers last visited the College during parents' weekend in October of 1984, when he delivered a sermon before a crowded Mead Chapel.

The College has not officially announced the other speakers and honorary degree recipients for the 1986 commencement, according to Provost Peterson.

INSIDE

Nutritionist hopes to improve food. **page 2**

Uncle Vanya reviewed. **page 11**

Dr. "Q" forecasts top 10 B-ball teams. **page 14**

Lewis extols virtues of college life in Vermont. **page 5**

NEWS

WORLD NEWS

By Jacob Brown

President Reagan has recently mentioned various "trouble spots" around the world in which both the United States and the Soviet Union have interests. These areas, in the past, have diverted political attention from work on arms control. During the Summit week, the two leaders are expected to discuss these regions. An outline of the situation in each of the places follows.

The Middle East

The Soviet Union urges that Israel relinquish land that it took from surrounding Arab nations in 1967. This, claims Moscow, will create peace in the region. The United States, with strong ties to Israel, claims that the Soviets have no intention of initiating peace in the area, but rather only want to generate better relations between the Arabs and the USSR.

Afghanistan

Soviet troops have been assisting the Kabul government in fighting thousands of Islamic rebels who are supported by both the United States and Pakistan. The US claims that the Soviets are trying to gain favor of the government with hopes of sometime controlling it. The Soviets assert that they were invited by the Afghan government to assist stabilize the area by controlling the rebels.

Central America

The five-year-old leftist Sandinista government of Nicaragua has become allied over the years with the Soviet Union and Cuba. This fact has sparked dispute between the USSR and the US. The US fears that another near-by Soviet ally besides Cuba would be strategically very dangerous for the United States. In addition the US views Nicaragua as an exporter of revolution and is very anxious to prevent more of Central America from becoming allied with the USSR.

Africa

Both in Angola and in Ethiopia the Soviet Union is supporting Marxist regimes. Cuban troops are stationed in both countries to fight the guerilla insurgents. The United States claims that the Soviet Union is keeping those countries from establishing stable, popular governments. Washington at present does not actively support the rebels, but the possibility of doing so has been discussed.

South East Asia

In 1978 Vietnamese troops invaded neighboring Cambodia, overthrew the Khmer Rouge regime, and established a Communist, Soviet-supported government. This government has been fighting Western-backed guerilla groups who seek to topple it and re-establish democratic rule.

NEED A POSTER FOR YOUR ROOM?

The Johnson Gallery has art exhibition posters for sale
$5.00

open daily 12pm-5pm, Sat. 9pm-5pm

Nutritionist attempts food improvements

By K. Wardell

How many times have you sat in the Dining Halls staring at your meal wishing that you had some voice in the selection of food served at Middlebury? Well, Sylvia Geiger-Martin understands students' frustrations, and as Middlebury's new Nutritionist she feels that through examination of all aspects of the Middlebury Food Service, Middlebury can improve its culinary reputation. For as Geiger says, "food should be fun."

Geiger-Martin grew up in a family on the move. She studied her freshman year at UVM and completed her schooling at Cornell University (where she majored in Human Nutrition with an emphasis in International Nutrition). After working for two years at the Mexican Institute of Nutrition, she returned to the States where she met her present husband. She studied for her graduate degree at Oklahoma University at Stillwater, then directed a nutrition program for the elderly in N.Y. State before moving to Vermont with her husband and 2-year-old son.

Geiger-Martin is delighted with her new job, having "always wanted to work with young people." She also enjoys the freedom she has in planning menus and creating special dinners. Unlike many schools which set a certain budget for each meal, Middlebury sets no such limit, thus allowing her considerable flexibility.

Geiger-Martin has a variety of duties as College Nutritionist; she is part of the management staff, she writes the menus and coordinates, with Food Sevices director Gary Starr, all changes and research. She also inspects the quality of the cooking and serving processes and makes evaluations. As the college's dietician, Geiger-Martin also counsels students on a one-to-one basis on special diets, weight loss, and other food-related concerns. She feels that the way to improve Middlebury's food is simply through "trying to move towards better quality in everything."

"Better quality" means more variety in dishes, a longer cycle of foods on menus, and fresher foods, as well as improved presentation of these foods. As the creator of special meals, Geiger-Martin finds an outlet for her creative abilities. Students, replete from the Five-Foot Brunch and Jeremiah Atwater's last feast, will be pleased to learn that many other special events are planned, including a 'New York Bagel Brunch' on Nov. 23, a fantastic 'Thanksgiving Feast' on Nov. 25 and an 'End of Classes Prime Rib dinner' on Dec. 7. She and Starr will also be working on ideas for the 'Chilly Con Carnival'.

But what about the problems in the dining halls? The color of foods (such as the rather phosphorescent green chicken curry), the brown salads and foods that no one wants to eat day after day? Geiger-Martin has already eliminated some unpopular foods; Seafood Neuberg is gone, never to return, as will the Tofu Vegetable Medley (another tofu dish will be taking its place), and there will be more chicken cutlets, which seem to be a campus favorite. These changes are due to comments in the suggestion boxes and surveys Geiger-Martin had sent to 200 randomly selected students. Although response to the survey has not been high, another survey will be coming out soon, and with further student input more can be done to improve Middlebury's Food Service.

Geiger-Martin actually feels that the food at Middlebury is okay, but improvements can always be made. The Food Service only employs 65 full-time and 200 student workers. They not only prepare the food for students but serve as the College Catering Service, providing services for alumni events and special college dinners. As the Catering Service becomes even busier, the Food Service will have less time to spend on quality for students' meals. Some students feel that the Catering Service should perhaps become an independent arm of the Food Servces, allowing more efficient services for both student and special events.

For students interested in learning more about proper diets, Geiger-Martin is available at ext. 5145. Or call the Food Service at 5347 (students should make an appointment). She would also like to work on the excess of food waste and other problems, but right now Geiger-Martin feels the most important job is just to improve the food in the Dining Halls, so that food at Middlebury will be as "fun" as it should be.

Possible pub discussed

By David Graham

Two topics were discussed at last weekend's Forum meeting: the actions of the Community Council at their weekly meeting and the recent activities of the Special Committee on the Curriculum. Forum Treasurer Tom Michaud presided over the meeting, as Forum Chairman Mike Obel-Omia and Vice Chairman Matt Caffrey were dining with E. Ashley Wills of the U.S. State Department, who spoke that night on South Africa.

Representatives for the Community Council reported that the Council, which consists of students and faculty, has been debating the issue as to whether or not the pub in the proposed student center should serve alcohol. Although no decision has been made yet, there are some perceived problems with the selling of alcohol. These include complex legal responsibilities and a possibility that the College might begin competing with downtown businesses, contrary to its stated intentions.

Community Council members also discussed the building of the "divestment" wall by the Armadillos at their last meeting. There was no concensus among council members as to what their formal response to the building of the wall should be. Some members praised the Armadillos for taking into consideration many of the suggestions that had been made to them; others felt that the Armadillos should have gone through "proper channels" for permission to build it.

The Council decided not to begin discussion on the "Twilight Report" and whether or not the College has made efforts to employ some of the suggestions which that report made two years ago regarding minorities at the College. They felt that they could better address the issue during Winter term.

Senior Tracy Edwards told the Forum that the Special Committee on the Curriculum has sent out inquiries to 12 other colleges with unique, non-semester calendars, seeking input on the value of such calendars. None of the inquiries has been returned thusfar.

Amnesty International to further human rights through card sales

By Marcy Mahr

Amnesty International, Middlebury's human rights organization, will begin selling greeting cards the week after Thanksgiving, Dec. 3, 4, and 5, in an effort to publicize its group's activities on campus.

The president of Middlebury's chapter of Amnesty International, Chris Winters, hopes the exposure gained from the sale of the cards will attract more people to participate in Amnesty's work. The group meets bi-weekly on Tuesday nights to discuss human rights around the world. These dinner meetings are usually attended by a professor, or other expert in a particular area of the world, who brings focus to the discussion.

According to Winters, the cards are attractive, professionally manufactured and should be a popular item, especially as we near the holiday season. Winters indicated that the cards are without greetings, and can be used year round. He does not expect the limited quantity to last more than a day or two. Amnesty will be selling the cards at cost: $2.50 for ten cards and envelopes. "Our aim is not to make any money", Winters said, "but to publicize Amnesty International, and offer a nice item to the school."

On the back of the cards, is printed the following information about Amnesty International:

"Amnesty International is a world wide human rights movement of 500,000 volunteers in more than 150 countries. A non-partisan, independent organiztion, Amnesty International works impartially to:

release 'prisoners of conscience' --men, women and children detained anywhere because of their beliefs, color, ethnic orgin, language, religion or sex, provided they have not used or advocated violence;

obtain fair and prompt trials for all political prisoners; and

end torture and the death penalty in all cases and without reservation.

continued on page 8

College Shorts

By Eric Smith

The second edition of "America's Best Colleges," a survey conducted by *U.S. News and World Report*, has rated Williams College the best national liberal arts college in the country.

The poll, which was part of the Nov. 25 issue, was conducted among presidents of 1,318 four-year colleges and universities in the United States 788 responded). Each president was asked to pick the top five undergraduate schools from a list of colleges and universities similar to his or her own according to size and academic offerings.

In making their selections, presidents were asked to consider factors such as strength of curriculum, quality of teaching, relationship between faculty and students and the atmosphere for learning.

The *U.S. News'* national liberal-arts category includes the most selective colleges that emphasize bachelor's-degree programs in the arts and sciences. They tend to have national reputations and larger endowments than their regional counterparts.

Other national liberal arts colleges receiving top ratings include Swarthmore (second), Amherst (third), Carleton (fourth), Haverford (fifth), and Bowdoin (tenth). The first edition of the poll, published in the fall of 1983, listed Amherst as first in the category.

Top rankings for the national universities category include: 1)Stanford, 2)Harvard and Yale, 4)Princeton and 10)Dartmouth.

Williams

An incident at Williams on November 1 left one Adams, Mass., man, Daniel Ziemba, without part of his nose. Williamstown Police Chief Joseph Zoito is leading an investigation into the matter but as yet no arrests have been made.

A brawl appears to have occurred between three Adams residents (including Ziemba) and approximately twelve to fifteen Williams College students, resulting in Ziemba's nose being bitten off.

Police found a piece of the nose on the ground where the altercation took place. It was taken, along with Ziemba, to the Berkshire Medical Center in Pittsfield.

Ziemba, who was released from the hospital a week later, said that doctors were unsuccessful in attempting to reattach the part of his nose, but that he has had some reconstructive surgery and will have to have more.

Ziemba declined to discuss the incident and said he had not decided whether or not to file charges.

State Dept. officer speaks on S.A.

continued from page 1

don't think it is in our makeup to believe that the best way to solve the problem is by turning our backs. I think this is bad pedagogy, bad philosophy, and bad foreign policy."

Wills does not feel that our goals can be accomplished by divestment. "Divestment would cause even more hardship." Specifically, "it would hurt the economy that South Africa and the United States rely on to provide jobs for blacks in South Africa. What is the morality in taking away someone's job for political reasons?" Wills personally favors much more investment. "It would give us much more leverage. If we remove ourselves by divesting, we would lose what leverage we have when what we need to bring about change is precisely more access and more influence."

Wills pointed out that 72% of the blacks in South Africa favor American investment. "Though we'll never know for sure how they all feel, there is enough uncertainty so that we should use our investment to help black South Africans."

Wills commented that "one of the lessons of history is that we refuse to learn from the lessons of history." One of these lessons is that "economic liberties go hand in hand with political liberties. Racism is better in our country if not mostly, then at least partly because of the improved economic welfare of blacks. What better thing, then, can we give South African blacks than jobs which offer the opportunity to progress economically? The profits from our investments help to create these jobs."

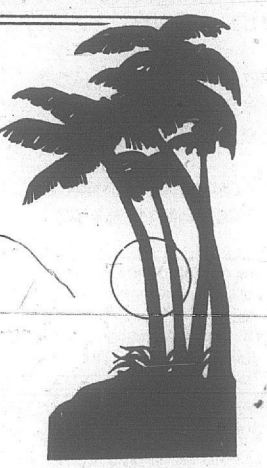
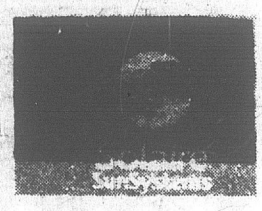
There is in the United States a strong belief that continued investment is morally wrong and divestment morally right. "But," Wills stated, "I am more concerned with the consequences of our actions rather than with what makes us feel good."

USED BOOKS
Breadloaf Bookshop
Rte. 125 East Middlebury 388-3502

Thinking About Grad School?
Want to do your best on the LSAT, GMAT, or GRE?

You may have been out of school for 47 years. Even if you are in school, it may be too late to work up a 4.0. But its not too late to do well on the LSAT, GMAT, of GRE.
Our courses sharpen precisely the reading, problem solving, and reasoning skills that you will need.
For the test. For your career.
We have prepared over 1 million students since 1938. Why take a chance with your exam and career?
Call us Classes start...
GMAT Nov.25 for Jan. 25 exam
LSAT Dec.9 for Feb. 15 exam
GRE Dec.5 for Feb. 1 exam
Stanley H. KAPLAN EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938
20 W. Canal St., Winooski
Over 1 million students since 1938
655 - 3300

Bring in this ad and receive
50% off your first drink.
Hours:
Sunday- Thursday 5pm - 10pm
Friday- Saturday 5pm - 10:30pm
(offer valid until Nov. 30)
86 Main St. PAISANO ristorante 388 - 3385

Alley Cuts Tanning and Beauty Salon in Vergennes
214 Main St., Vergennes, Vt.
in the CLARKS Real Estate Building


Refer Two College Students and Receive
3 HALF PRICE SESSIONS
877 - 3848
...Now Open On Sundays...
OH! WHAT A TAN!!!

EDITORIAL

"We're number one! You're number three!" That's what Williams fans shouted at the Amherst crowd across the Ephmen's football field. But they weren't talking about football (Amherst won, anyway.) They were referring to a survey of U.S. colleges by *U.S. News and World Report*. For the Nov. 25 issue, 788 college presidents ranked colleges in their respective categories and regions. Middlebury was probably in the "National Liberal-Arts Colleges (most selective schools that emphasize the liberal arts)" category. The reason we don't know is that Middlebury was not in the top ten. In fact it wasn't even mentioned in the "noteworthy" section.

The top ten according to *U.S. News and World Report* were: Williams, Swarthmore, Amherst, Carleton, Haverford, Oberlin, Pomona, Wellesley, Grinnell, and Bowdoin. Reed, Mt. Holyoke, and Earlham, were "noteworthy."

Question: if Middlebury is not competitive with these schools, then why do we consistently attract applicants who also apply to Amherst, Yale, and Princeton? According to Fred Neuberger, dean of admissions, our applicants usually "group Middlebury with Williams and Dartmouth" and other Ivy League colleges.

Aside from Middlebury's exception, there are other problems with the poll. Seven hundred eighty-eight college presidents responded. Who were they? And what was the geographical or academic distribution of the poll? And what were the criteria? It is not clear in the article what the news magazine actually asked the presidents.

This poll appears to be neither thorough nor valid. Colleges vary so widely in just curricula, students and professors that it is hard to imagine they could be categorized so simply. And there are many other factors such as location, academic pressure, special programs (such as Middlebury's language schools), student attitudes, extracurricular activities, size, financial aid and social life, that are an important part of a Liberal Arts education.

EDITOR-IN-CHIEF ..... Heather McConnell
MANAGING EDITOR ..... Jacob Brown
NEWS EDITOR ..... Chris Reed
ASSISTANT NEWS EDITOR ..... Eric Gravley
FEATURES EDITOR ..... Antoinette van Zelm
OPINIONS EDITOR ..... Maryse Shinn
ARTS EDITOR ..... Jack Otter
GRAPHIC ARTS ..... Hayden Foell
Karsten Prager
SPORTS EDITOR ..... Mike Dow
PHOTOGRAPHY EDITOR ..... Brad Schildt
CONTRIBUTING EDITORS ..... Lee Higham
Karen Benfield, Scott Ross, David Graham
Urszula Kotlow, Walker Bardsley, Yale Lewis
Dan Wexler, Jason Robart, Elizabeth Rice
Helen Van Praagh, Michelle Marie Millin, Elaine Cissi
BUSINESS MANAGER ..... Alexander Kazhdan
AD MANAGERS ..... Heather Pierce
Douglas Johnson
PRODUCTION MANAGER ..... Jeff Potter
AD DESIGN ..... Jim Beach
TYPESETTING MANAGERS ..... Lee Higham
Victor Kommerell
CIRCULATION MANAGER ..... Chris Taylor
CLASSIFIEDS MANAGER ..... Frisk Ewing

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 5 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT. 05753.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury college, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at **The Middlebury Campus**, Drawer 30. Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, Opinions, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus**.

Third class postage paid at Middlebury, Vermont. Subscription rates are $14.00 per year.

National advertising represented by Comunications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston Illinois, 60621. Rate cards are available on request.

Copyright 1985 by **The Middlebury Campus**.

LETTERS

Todd praises Professor Cook's performance

To the Editor:

On Monday evening, Nov. 4, the Music Department presented a concert of American works in honor of American Music Week. This event drew one of the largest audiences we've seen in recent years and was, to use the threadbare but serviceable cliche, enthusiastically received. Indeed it was so successful that we look to its being an annual event.

The concert was the inspiration of Professor Susan Cook. Not only did she conceive the idea—she also organized the program and, most importantly, led it off with an elegant harpsicord performance.

Since **The Campus** "coverage" did not mention her name—or much of anything else, for that matter—I would like to express in writing the gratitude to her that the audience displayed in its standing ovation. It was a wonderful, lively evening which simply would not have happened without her.

George Todd
Chairman, Music Department

Hill wants proof

To the Editor:

According to sources in the Admissions Office, the median SAT scores have increased over the last fifteen years. Nope, not good enough. What sources? Where are the statistics? The only acceptable response to my query would be the publication of those records from the last fifteen years. (Those used to be available and much would be made of them.) Failing that, can you get one of your sources to stand by such a statement? And let's say the "median SAT scores" have increased (which obviously I doubt), what would the significance be if, say, the top 20% of our accepting students had lower scores? You people in the newspaper business ought to be every bit as anxious as I to get your figures straight. You have based an editorial and an article, both of your own selection, on a set of information. I am questioning your credibility.

Robert Hill Jnr.

Mr. Hill's criticism of our failure to publish a further information on the quality of Middlebury students is undue. Initially, we were guilty of neglecting to include sources of this information. What we published, "According to the Admissions offices, the median SAT scores have increased over the last 15 years" is sufficient. If Mr. Hill further doubts our sources, he might call the Admissions Office for confirmation.

Emerson supports Middlebury's new scholarship program

To the Editor:

The South Africa crisis has weighed heavily on our minds for many weeks now. Many in our community have been struggling to find ways to express our feelings and to help address the tragic circumstances facing the black community in South Africa.

Last week we all received a letter from President Robison announcing the establishment of a program of scholarship aid for college students in South Africa. We should welcome this initiative and take steps to ensure that the modest goal of establishing two scholarships is exceeded. Although this effort will not resolve the South Africa issue, it does represent an important, specific and intelligent response to enormous human needs. We should welcome this special program, not only for its symbolic expression of our concern, but also for its practical importance in helping members of another academic community.

John D. Emerson

Doonesbury

BY GARRY TRUDEAU

BIZZ!
.. AND NOW THE FIRST LADIES ARE SHAKING HANDS..
BAM! BAM!
WHOMP!
11-21
AS WE'VE SEEN, TED, THERE'S NOTHING ABOUT THE WAY THESE TWO WOMEN HAVE CONDUCTED THEMSELVES THAT'S ACCIDENTAL. THEY'RE AS REPRESENTATIVE OF THEIR COUNTRIES AS THEIR HUSBANDS!
THAT'S RIGHT, ROLAND, AND AS THEY SAY GOODBY, BOTH WOMEN SEEM TO BE MAKING COMPETING FASHION STATEMENTS - MRS. GORBACHEV WEARING A CHIC DESIGNER DRESS, MRS. REAGAN SPORTING A...A..
WHY, IT'S AN AFGHAN!
WHOA! WHAT'S THE FIRST LADY SAYING THERE, TED?
GOOD MORNING. THE FOLLOWING ARE TODAY'S CLARIFICATIONS.
11-18
WHEN THE PRESIDENT SAID "DEPLOY" YESTERDAY, HE REALLY MEANT "SHARE." HIS LATER STATEMENT ON ABM'S WAS NOT A CHANGE OF POLICY, BUT OFFERED AS ONE POSSIBLE POLICY.
ALSO, MR. REAGAN'S COMMENTS ON VERIFICATION WERE NOT MEANT TO BE TAKEN SERIOUSLY. AND HIS USE OF THE WORD "LIMITS" WAS REALLY SHORTHAND FOR "NO LIMITS."
FINALLY, SUBSTITUTE THE WORD "RESPONSE" FOR "NUKE-FEST."
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau

OPINIONS

Campus needs a Visual Forum

By Karen J. Benfield

As everyone on the Middlebury campus must know by now, the Armadillos constructed a stone wall last week in protest of the situation in South Africa. The Wall is a divided L-shaped structure built on the green between Sunderland Language Center and Campus Security. The Armadillos intended the wall to be a non-permanent structure symbolic of the division of the people of South Africa, and the hope for future unity. Their choice of medium, river stones, was intended to incorporate the issue into our own environment. As the Armadillos stated "while the medium blends into our surroundings, the structure does not." The Wall is a highly visible sign to provoke reaction and thought vis-a-vis South Africa.

However, the Wall was built without the approval of the administration. While there are no immediate plans to remove it, the fact remains that the builders did not go through the necessary channels to lend legitimacy to their structure in the eyes of the administration.

If the administration allows the Wall to remain, it must be aware of the precedent that will be set. Its existence would clear the way for other organizations or individuals to erect non-permanent structures ad hoc around the campus. At some point, though, a policy would have to be determined. If the Wall remains, then other groups could act similarly, creating art to serve their own purposes, as a reminder of their own issues. Gay People At Middlebury, Right-To-Lifers, and Nuclear Awareness Activists now theoretically have the right to convey their respective messages through structural means. I don't wish to take issue with the Wall itself, and I am not suggesting that there is anything to be feared by the visual expression of these points of view. I only wish to remind people that one cannot expect the administration to condone scattered artistic sculptures erected over the well-regulated Middlebury campus. However, as the Wall's existence indicates, there should be an outlet for the creativity and emotion of political groups on campus.

Vito Acconcci's publicized sculpture will return to campus shortly. The Acconci was torched graduation might by activists who could not appreciate its intrusive qualities.

With the advent of such activism on campus, perhaps it is time to legitimize the building of structures that express opinions or serve as reminders of issues at hand. The presentation of such modern art may be obtrusive and offensive, but like much of the early 1920's Dada-ist structures, like those of Marcel Duchamp, the idea behind the form is what makes it art.

> If the Wall remains, then other groups could act similarly, creating art to serve their own purposes...

It is my proposal, then, that the administration sanction an area on campus where students can create in perpetuity such structures as the Wall. The area would be a type of Visual Forum and could contain reactionary statements on issues, any form of visual expression that provokes thoughts around an issue. Perhaps in this way controversial art like the Acconci might be appreciated in an atmosphere of liberal thought-provoking media.

I understand that there is an area in Berkeley devoted to a similar purpose. Students can express themselves on any issue using visual means to relate sentiment or idea. Like Hyde Park Corner in London, one could have one's say and a spotlight of one's own to speak out, although not verbally and before a crowd. What may also be appealing about a Visual Forum is that, as with a newspaper, one can choose whether or not to be provoked by the structures. Like a paper you choose not to read, the Forum could be avoided if you find

continued on page 6

Middlebury vs. UCLA: cornfields over concrete

By Yale Lewis

It seems appropriate to me, as most of us prepare to spend our Thanksgiving vacation outside of the Green Mountain State, that we pause to consider why we go to school here and what we can gain by living here.

I believe that we are missing the point if we come here purely for academic reasons. I think that one would be very hard-pressed to find a significant difference between the overall quality of academic instruction at, for example, Middlebury, Dartmouth, or Pomona. The Penguin Modern Classic edition of "Lord Jim" is the same at Oberlin and at Williams. E equals MC^2 wherever it is taught. The best place to learn Spanish is in Spain or Latin America. But that isn't to say that Middlebury isn't unique. In fact, it is certainly one of the most instructive and enriching places in this country.

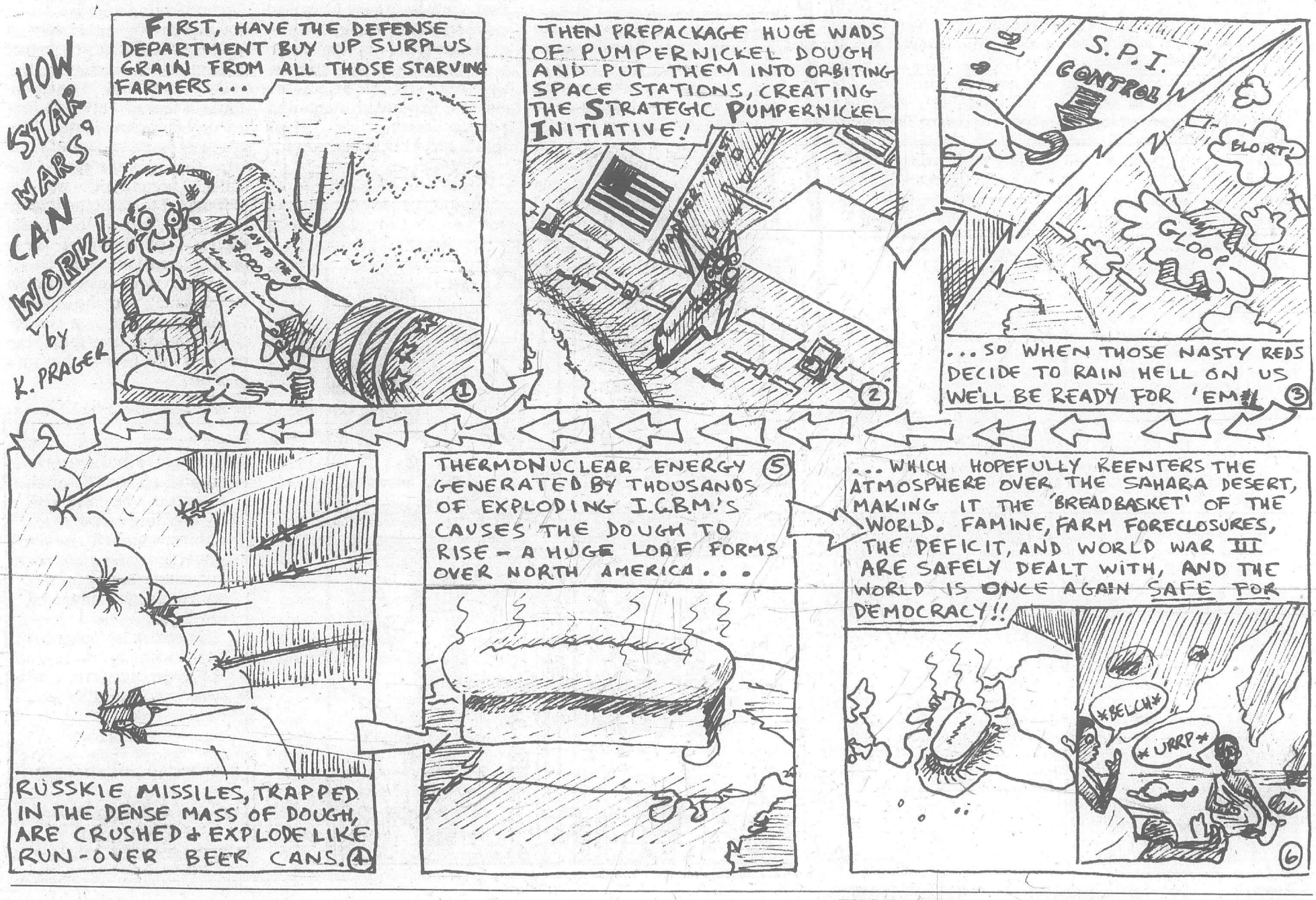
> Those of us who habitually dress up... and drink cheap wine at Cook and Woody's are... missing the point.

Middlebury is unique because of its rich tradition of human settlement and because of its wonderful natural setting. Middlebury is one of the best documented towns in the country. The Sheldon Museum has everything from the blueprints of the 1909 addition of the Swift house to current articles on solar energy. Old mills and stone fences are scattered throughout the countryside. The architecture in Addison County ranges from the classical Congregational Church to the modern and trendy New Dorms.

The Green Mountains and the Adirondacks beckon to us from every high spot on campus. Camel's Hump and Breadloaf Mountain are a half-hour drive from campus. Snake Mountain and Chipman Hill are less than half an hour away by bike. Lake Placid and Adirondack Lodge are about two hours from here.

Fortunately, Middlebury offers us the chance to appreciate all this. This Winter term, we can either "Write about Houses" with Don Mit-

continued on page 6


HOW STAR WARS CAN WORK!
by K. PRAGER
FIRST, HAVE THE DEFENSE DEPARTMENT BUY UP SURPLUS GRAIN FROM ALL THOSE STARVING FARMERS...
PAY TO THE ORDER OF $7,000,000,000
1
THEN PREPACKAGE HUGE WADS OF PUMPERNICKEL DOUGH AND PUT THEM INTO ORBITING SPACE STATIONS, CREATING THE STRATEGIC PUMPERNICKEL INITIATIVE!
2
S.P.I. CONTROL
BLORT!
GLOOP
...SO WHEN THOSE NASTY REDS DECIDE TO RAIN HELL ON US WE'LL BE READY FOR 'EM!
3
RUSSKIE MISSILES, TRAPPED IN THE DENSE MASS OF DOUGH, ARE CRUSHED & EXPLODE LIKE RUN-OVER BEER CANS.
4
THERMONUCLEAR ENERGY GENERATED BY THOUSANDS OF EXPLODING I.C.B.M.'S CAUSES THE DOUGH TO RISE - A HUGE LOAF FORMS OVER NORTH AMERICA...
5
...WHICH HOPEFULLY REENTERS THE ATMOSPHERE OVER THE SAHARA DESERT, MAKING IT THE 'BREADBASKET' OF THE WORLD. FAMINE, FARM FORECLOSURES, THE DEFICIT, AND WORLD WAR III ARE SAFELY DEALT WITH, AND THE WORLD IS ONCE AGAIN SAFE FOR DEMOCRACY!!
BELCH
URRP
6

Forum

continued from page 5

such media offensive, intrusive or disturbing. For those who want to be provoked, the Forum may prove an engaging environment in which to think or just to investigate what is there.

Winston Churchill once said, "I may not agree with what you say, but I will defend to the death your right to say it!" Whether or not one agrees or disagrees with the manner or sentiment in which the Wall was built, it would seem that, as art, it has a role on our campus.

I would agree with the Armadillos' right to create a structure to remind us of a pertinent issue, but the difficulty will arise as to the placement of their work. Is the Battell green near the road the site for a Visual Forum? Does the group have the right to impose their art on everyone who passes by? If so, then for what reason was the Acconci persecuted? Wasn't the criticism there that it was an unwelcome intrusion in a well-travelled space on campus?

Given the number of issues alive on our campus today, I think the time has come when an outlet for such creative energy of sentiment is needed. Certainly it would alleviate the problem of random structures built on campus without administrative approval.

As art, these pieces deserve recognition and a permanent location. The Wall should be permitted by Old Chapel to remain in a location on campus where those who wish to view it may. It should be awarded this privelege as a reminder of an issue that once moved our campus to act in different ways.

Cornfields

continued from page 5

chell or catch trout with Ms. Sheldon. During the regular school year, we can study the rock formations at Crown Point and monitor a self-contained ecosystem at High Pond. The Mountain Club leads various excursions off the campus virtually every week. Members hike Mount Mansfield virtually every fall and ski Tuckerman's every spring. The ski teams practice and train off campus almost every day. Middlebury students work on farms, in radio stations and on construction sites. They hitchhike all over New England.

I think, therefore, that we are missing the point if we drive to Boston every chance we get. I think that those of us who habitually dress up in tuxedos and drink cheap wine at Cook and at Woody's are also missing the point. I don't think that they will graduate from Middlebury with a profound sense of having loved and lived - in Vermont. I think, finally, that the traditional escape to Hunts, The Chicken Bone, and Minerva's is dangerous and silly. Try Vergennes, Bristol, and Worth Mountain Lodge.

We come here because we like cows, cornfields, and the falls at Otter Creek. We like to explore the Weybridge Cave and the birch glades at Mad River. We like to canoe on the New Haven River and swim in the pools at the Cascades. We feel the power and the stillness of nature when we walk out the door and the grass is blanketed with snow and the Northern Lights are dancing above our heads. In these things, there is fundamental truth; we feel that we are closer to them in Vermont than at U.C.L.A.

If we don't like these things, it seems to me, if we'd rather ride the subways and shop at Bloomingdale's, if we'd rather live in a skyscraper and drink coffee at the Coop, then I think that we should do it. The academics at both Columbia and Harvard, I am told, are excellent.

Perhaps the issue is crystallized by the two most recent examples of outdoor art on the campus: the Acconci nonsense and the anti-apartheid wall. The Acconci has absolutely nothing to do with Vermont. The combination of plexiglass, concrete, rusty steel is as alien as Buckingham Palace and the U.S.S. Enterprise. The Acconci violates the tradition of the land and the people who live on it. If it is making a statement, or exposing some truth, it isn't applicable here. Let it return to the city from whence it came. Let us not make graven images in the middle of the Green Mountains.

Rather, let us make our own statements, based on the Yankee tradition and the glory of Vermont. Let us, for instance, help build the anti-apartheid wall. Built with the same stones that the sturdy Yankee farmer pulled from his fields and pastures for three centuries, the anti-apartheid wall is a monument not only to the disenfranchised blacks in South Africa, but to the strength and tenacity of Vermont. It is a powerful symbol, showing support for our fellow man through respect of our adopted State.

Modifications to curriculum proposal

By Tracy Edwards

Two months have passed since the Special Committee first issued its Report making recommendations to change radically both the calendar and curriculum of Middlebury College. The report was finally placed on the floor at the Nov. 4 faculty meeting to be voted on Dec. 2. The original proposal has changed in several, sometimes crucial ways, and it is now necessary to examine these changes and their implications for the proposal as a whole. (Due to reasons of space and the unliklihood that it will be passed, the new calendar will not be reviewed here.)

To the Sophomore Core Course the Special Committee has added "regular discussion sections". This alleviates some of the concerns about not getting personal attention in class. However, roughly 25 additional faculty would have to be recruited if discussions sections were to be kept to an optimal 20 students. This change still does not address the issue that this course is superfluous. I suggest creating a freshman core seminar, requiring instructors to teach certain books, but otherwise allowing them to create their own reading list.

The only change in the Foundations Requirement section is that the names of the foundations divisions are going to be rethought. The Special Committee is currently designing 4 new and all-inclusive divisions. Though the committee has asked only faculty for suggestions, I recommend that it make the topic of the proposed Sophomore Course into the title of one of these divisions, altogether eliminating the Sophomore Course.

The last, and one of the most telling changes is the exclusion of the topic of teaching loads from the proposal. Although the demanding workload of teachers is a timely issue which needs to be addressed, the inclusion of this section had caused some of the faculty to support the proposal for the wrong reasons. That this topic was dropped underlines the motivating desire behind this educational self-evaluation: it is singly based upon improving the liberal arts education Middlebury currently offers. I salute the Special Committee for making this decision; however, I recognize that reducing teaching workloads could also benefit students in the long run.

The following sections have not changed: Freshman Seminars, Concentration Requirement, Major Requirements, Senior Work, Tuesday Convocation, and Curriculum Committee. However, the time of Tuesday Convocation has to be changed. Scheduling it the hour before lunch would cause lines far worse than have ever been seen. One must also question whether the Special Committee even considered that with its newly-proposed class schedule it might not be at all possible to reserve an entire time slot for a convocation and still fit in all the classes. Extending lunch and adding another class hour would help, but by how much is debatable.

Finally, I am reluctantly willing to concede the student voice on the Curriculum Committee. Due to past leaks by students on the committee, I understand the impossibility of using course evaluations with students present. I fear, however, that the "untouchablility" of six appointed, tenured members of the faculty might create a "Gang of Six". If the use of tenured members of the faculty is deemed essential, then these members should be elected by the colleagues in their divisions.

Middlebury is one of the best colleges in this country, and it is obvious that President Robison and the Special Committee are selflessly concerned with continually improving the excellent liberal arts education Middlebury offers. Right now Middlebury has the opportunity to become the leader in educational reform. At no other college has such an ambitious proposal been made.

The Special Committee has shown its courage and its faith in this institution. After intense self-examination, it has acknowledged that Middlebury College can benefit most from sweeping changes. It is possible that the proposal will be entirely defeated at the next faculty meeting, but let us hope that we will not have lost sight of our goals. The Special Committee has challenged the college community. If we really support the underlying theories, let us not dismiss the possibility of making Middlebury a better institution, should this proposal be defeated. "The calendar is a technicality," as Professor Lopez has stated. The students have spoken. Let us hope that now the rest of the college community will be stimulated to continue engaging in the sort of thoughtful dialogue of the past three faculty meetings. And let its members communicate to the Ed. Council and the Special Committee how, or under what calendar they feel these theories can best be put into practice.

MR. PRESIDENT, ALMOST ALL OUR SCIENTISTS, INCLUDING THOSE WORKING ON THE PROJECT, DON'T BELIEVE A "STAR WARS" DEFENSE IS REALLY FEASIBLE. WHY DO YOU?
11-19
WELL, I.. >BIZZ!<
WHAP! WHAP!
BAM! BAM! BAM!
>BIZZ!< .. AND MY FAITH IN AMERICAN TECHNOLOGY!
THAT YOU, SNOW-MAN?
NO, IT'S JUST ME, MIKE. MY T.V.'S DOWN. COULD YOU TELL ME HOW IT'S GOING IN GENEVA?
11-20
HOLD ON, MAN. I'LL CHECK.
THANKS.
THERE'S BEEN A FRANK BUT CORDIAL EXCHANGE OF VIEWS.
DAMN. I WAS AFRAID OF THAT.
PAUL #909
PAUL IS DEAD
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau

You may find it surprising that up to 60% of all cancers can be prevented. By avoiding excessive exposure to sunlight, by not smoking cigarettes, by not overeating and by following a diet high in fiber and low in fat.

The battle isn't over but we are winning.

Please support the American Cancer Society.

AMERICAN CANCER SOCIETY ®

This space contributed as a public service.

FEATURES

Hoskin journeys into the Xue Shan

By Galen Hoskin

Deep in the western Sichuan province stands a wall of rock and ice that separates the Tibetan high plateau from the fertile Sichuan Basin. It is not the Hindu Kush, nor the Himalayas, but a range known as the Xue Shan—The Snow Mountains. The largest, Gonga Shan, stands at just over 28,000 feet. It is a fantastic area; the only twist is that for the last ten years it has been closed to outsiders by the Chinese government. Two years ago, while dragging through final exams, I decided that despite political obstacles I had to make a journey into that wild country some day.

> The intense alpine sun painted the glaciers a dark rouge and the granite a deep purple.

In mid-October, fall in the air, my brother Brice and I got off the train at Chengdu's North Station. This would be the staging area for our trip west into the mountains. We bought supplies—food, fuel, maps—and prepared our gear. We left for the mountains two days later on a gray blustery morning. Bus drivers have a way of informing the Gong An (Public Security) if there is a foreigner on board, so we hitchhiked. Three days of hopping from truck to cart to tractor got us 400 km into the Xue Shan, into closed territory.

> It is a fantastic area; the only twist is that for the last ten years it has been closed to outsiders.

During those three days of traveling we met several interesting people: Tibetan truck drivers headed back for another load of timber, gracious townspeople proclaiming that we were the first foreigners to visit, farmers working along the road, a group of minority mountain men drinking fire water out of a bowl on the post office steps, a jovial bus driver who thought he was Steve McQueen behind the wheel .... We also stayed in some strange places, since the towns were off limits. One night we stayed amongst a few trees on a piece of raised ground set in a patchwork of emerald rice paddies. We spent the next night in a tight little side canyon next to a roaring waterfall. The third night we slept single file between the rows in a small cornfield.

The countryside is beautiful and massive; everything is on a giant scale. As we progressed into the Xue Shan, we moved up from the smoggy plains along the banks of a great river. At least 500 feet across, the river's bed was three times that. Farther up it became a raging torrent squeezed between the almost vertical walls of a deep gorge. From the narrow road, cut out of the rock, we could see numerous fragile suspension bridges on which the peasants get to their farms. The villages which blanketed the far mountainside and a few flat spots along the river were also visible.

> ...the sight of the infinite Tibetan plateau to the west and the majestic Gonga to the south made me clench my fists and let out a wild exhilarated scream-I had made it to the Xue Shan.

Still farther up we crossed the 10,000 foot Er Long Shan mountain. The road we traveled on was barely one lane wide, so we had to wait until 4 in the afternoon, when the road opened up for upbound traffic, to go over the mountain. Small crews of Chinese armed with shovels and baskets were doing battle with numerous mudslides along the road, which gave me a feeling of insecurity as to whether the six wheeled truck in which we were grinding up the hill would stay on the road. Luckily it did; and we made it safely to the small mountain town of Luding, strung along the banks of the Daduo river, on the far side of the mountain.

Just south of Luding, the road crossed a large suspension bridge and then followed the foamy torrent of a river up a side canyon. At the top of this canyon, we broke out of the clouds we had been traveling through, and there, lying above us in a crystal blue sky, were the radiant peaks of the Xue Shan. The intense alpine sun painted the glaciers a dark rouge and the granite a deep purple.

Our ride took us up into the mountains and at about 14,000 feet we were let off onto a snowy path. We headed up the bridge to the south. The brittle rock and frozen air made the going tough, but the sight of the infinite Tibetan plateau to the west and the majestic Gonga to the south made me clench my fists and let out a wild exhilirated scream—I had made it to the Xue Shan.

> Three days of hopping from cart to truck to tractor got us 400 km into the Xue Shan, into closed territory.

We spent four days next to three small lakes high up in a snow covered basin. We climbed small peaks and slid down the snow fields on the far side. We munched lots of chocolate, soaked up sun, thought about God and Nature and the power of the mountains, listened to ptarmagin calling to each other from the rocks above and even saw a herd of blue sheep. It was everything I had hoped for. A place very pure, pristine and wild—The Xue Shan.

Galen Hoskin is a junior East Asian Studies major who is on leave this semester, traveling throughout China and South East Asia.

The classics are alive at Middlebury

By Antoinette van Zelm

The classics. This term brings to mind ideas of ancient philosophers and romantic heroism. Yet many of us would probably have difficulty defining the study of classics, perhaps because the discipline is usually not offered at the secondary school level. Eve Adler, associate professor of classics at Middlebury and the department's chairman, is adept at both describing the College's Classical Studies. Program and illustrating the relevancy of classical study in today's world.

Adler, who came to Middlebury in 1977, began studying classics in college. She was originally "a student of the Bible," which led her to study of Greek in order to explore Biblical translations. Soon Adler found herself becoming interested in the study of classics for its own sake, rather than simply as "an aid for Biblical studies."

Now one of Middlebury's resident authorities on classical studies, Adler defines the discipline as follows: "Basically, the study of classics is the study of the great thinkers and writers of Greece and Rome." These thinkers and writers include poets, philosophers and historians.

At Middlebury, the Classical Studies Program is geared "to serve both students who are going to pursue the study of classics and those who are interested in just taking one course," according to Adler. The department's offerings are of two kinds: the study of classical literature in English and language study, including both Greek and Hebrew. Offering Hebrew language and literature is new to the department this year and has been made possible by Middlebury's acquisition of Robert Schine, a Dana Faculty Fellow in Jewish Studies and Instructor in religion. The addition of Hebrew Studies, which Adler describes as an "enhancement of the department," means that Middlebury's classics department although small, "takes a broader view of what the classics are than most other classics departments." According to Adler, offering Hebrew Studies allows the department to deal with both the Judeo-Christian and Classical-Pagan traditions of Western Civilization.

> 'We find in the classics fundamental disagreements with modern thought.'

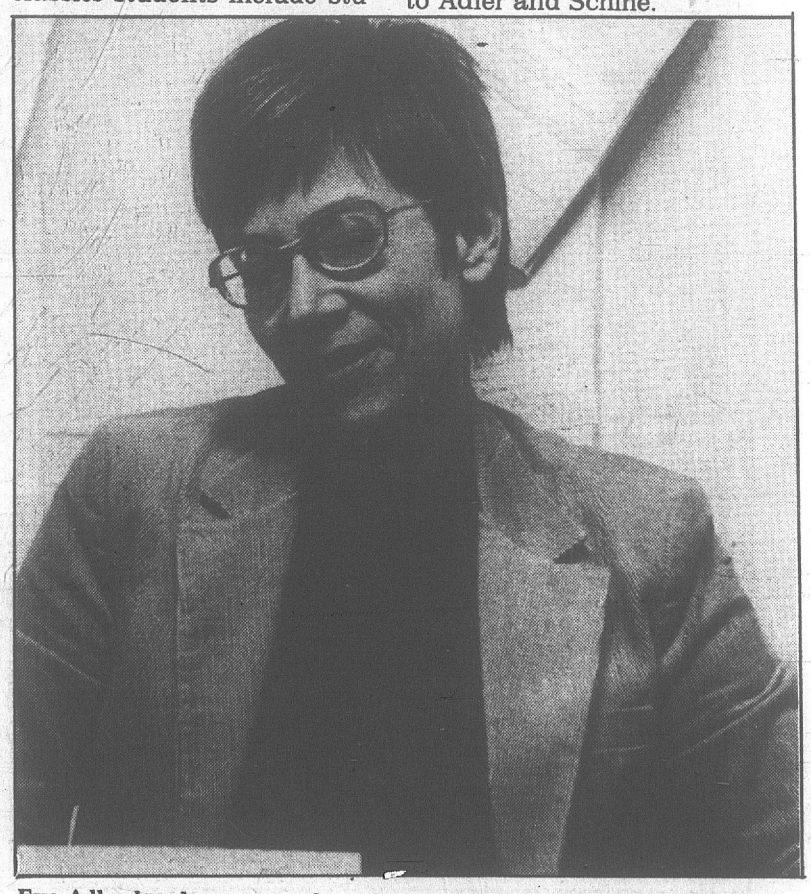
The classics department's principal method of reaching out to students who may not know much about classics is offering a good selection of Foundations courses(there are three this year). Additionally, the department cooperates with the departments of philosophy, religion, political science, English, American literature and art; classical study is interdisciplinary by nature. Classical archaeology and Greek and Roman mythology are examples of two classics related courses offered this Winter term. Says Adler, "The foundations of these disciplines lie in classical authors."

This statement partially explains the relevancy of classics in a liberal arts education. A course entitled "The Classical Traditions of the Liberal Arts and Sciences" is taught by Adler, and it investigates "the foundations of the contemporary arts and sciences." Also regarding relevancy of the classics in today's world, Adler says, "We find in the classics fundamental disagreements with modern thought." Thus, she adds, through the study of classics, contemporary man can come to be critical of popular views. "(Classical thinkers') views challenge our opinions about human life and human aspirations," says Adler.

> Offering Hebrew Studies allows the department to deal with both the Judeo-Christian and Classical-Pagan traditions of Western Civilization.

Abroad programs open to classics students include studying in Greece and Rome or concentrating on classics at a Middlebury language school, such as in Mainz or Paris. Getting to know Plato, Virgil and Homer can be an enlightening experience.

Members of the classics department include William Harris, Ursula Heibges and Diane Legomsky, in addition to Adler and Schine.



Eve Adler has been a member of the Middlebury Classics department since 1977. (file photo)

Economics Club branches out

Senior Jim Bromley is one of the presidents of the Economics Club. (Photo by Brad Schildt)

By Julie Morris

The Economics Club, under the leadership of senior co-presidents John Corcoran and Jim Bromley, has expanded into three divisions this year. These changes are designed to increase the functional and practical quality of the Club.

The Investment Club has been an integral part of the Economics Club for several years. However, this year Bromley and Corcoran revised the focus of the Club. Previously, the group had worked primarily on stock speculation. This year, the Club concentrates on researching various industries. The Club is comprised of approximately 30 students, from all four classes. Corcoran is the student leader and is helped by Professor Sheldon Sax of the Economics Department.

Club members divide into six or seven groups, each of which is responsible for researching the investment potential of a certain industry. If a group finds a certain industry is attractive, it then researches specific companies within that industry. The Club discusses the research presented by each group and eventually examines the actual stock market results to see if the groups' research proves to be accurate. They then discuss possible reasons for the accuracy or the discrepancy between each group's speculation and the actual market results. In addition,they use a "dartboard method" which demonstrates whether random choices of investment might prove to have as high a percentage of return as those that were chosen after research.

The actitivies of the Investment Club give the members an opportunity to apply their ideas and information in a practical setting. In addition to their weekly meetings, the Club plans to bring in speakers who are knowledgeable about different investment markets. The club's purpose is to make people aware of the channels through which one must go to buy stocks; stocks that will hopefully prove to be profitable.

The Current Economic Events Group was set up this year in hope of employing real-life situations as subjects of economic study. Bromley directs this group in studying and discussing economic articles in the "Wall Street Journal." One member is appointed to read "The Wall Street Journal" each week, preparing a presentation for the following meeting. The group then discusses their reactions to and the ramifications of the articles. The purpose of the Current Economic Events Club is to pull the economics out of the paper and make it accessible to everyone.

The Current Events Group's plans include hosting a visitor from Wall Street who will speak to the group this spring. Bromley emphasizes that the group is very casual and has fun with the presentations. Attendance has been increasing steadily and he hopes that underclassmen and non-economic majors will not hesitate to participate in future discussions. He wants to dispel the fear that members must "be senior-economics-thesis-majors". In fact, one recent discussion focused on Journal articles about cockroaches and dwarf-throwing in England!

Amnesty International

continued from page 3

Amnesty International has consultative status with the United Nations (ESOSOC), UNESCO and the Council of Europe, has cooperative relations with the Inter-American Commission of Human Rights of the Organizaton of American States, and has observer status with the Organization of African Unity. Amnesty International was the recipient of the 1977 Nobel Prize for Peace."

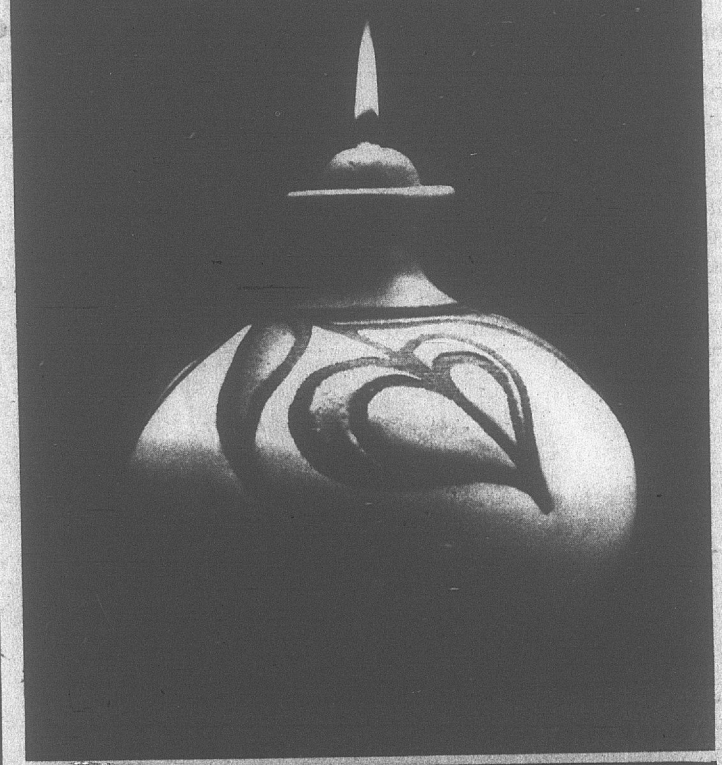
Middlebury' chapter of Amnesty International is one of thousands of college and community groups which serve the parent organization. According to Winters, the group's strength is in its number. "Amnesty International is based on grass roots participation. We fight for

continued on page 9

Fragrances:
Gucci
Guerlain
La Roche
at
"The Beauty Place"
We also carry such lines as:
Lancome, Lancester, Klorane
Neutrogena, Paul Mitchell
388-2350 57 Main St., Middlebury
O'brien's
Open Thurs. & Fri. evenings

MAIN ST. Stationery
Offers a complete line of:
• OFFICE SUPPLIES
• STATIONERY and BUSINESS CARDS
• UNIQUE GIFTS & GREETING CARDS
• PHOTO COPIES
(at the Best prices in town.)
Best Selection of Christman Cards in Town
56 Main Street • Middlebury, Vt. 388-6787

Give a gift as unique as yourself this Christmas



Featuring the finest gifts
in all price ranges by
over 200 Vermont craftspeople
FROG HOLLOW
The Vermont State Craft Center
Middlebury, Vermont
Open 9:30-5:00 Mon.-Sat.
Starting Dec. 1, open 1-5 Sundays
Dec. 15-23, open 9:30-6:00 weekdays

ON SALE: NEW SADE
RECORD AND CASSETTE: $6.29
The Vermont Book Shop
38 Main Street
Middlebury,
Be Sure To Check Our Weekly Music Specials

Amnesty

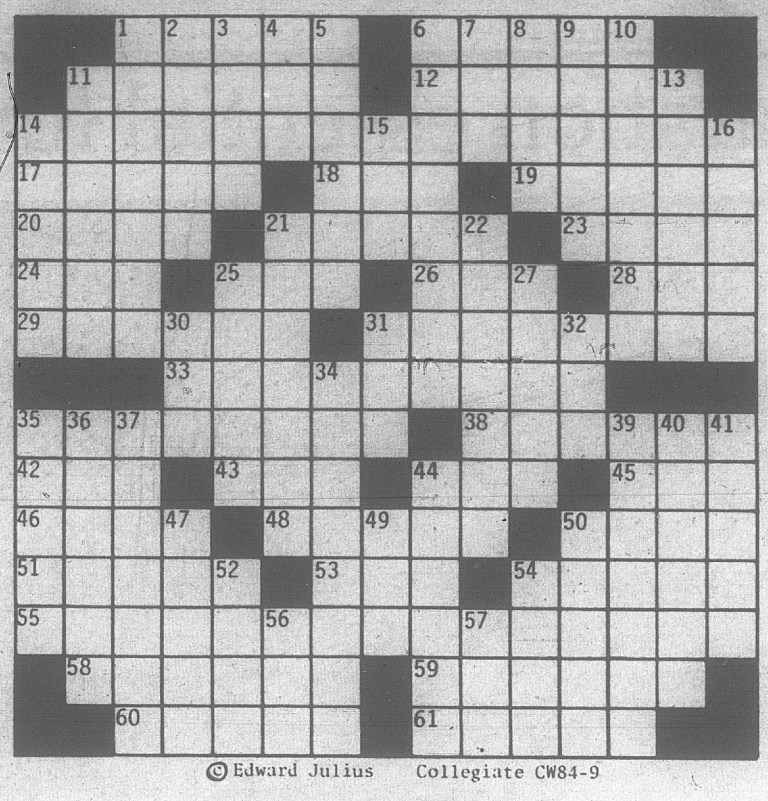
continued from page 8

human rights in a violent world with restrictive governments," Winters said. "thus we realize our methods are somewhat idealistic."

Yet Amnesty International has achieved a high rate of success. Because of the quantity of letters and petitions directed at foreign governments, coupled with the internationally respected name of Amnesty International, the organization as a whole boasts a success rating nearing 33% for causes undertaken. As Winters sees it, "that is something to be proud of, especially given the nature of the struggle." "In my opinion, the more people we get to be active, the more pressure we can exert on human rights violators-- I'm optimistic about Middlebury's ability to contribute to a worthy cause."

Winters indicated that the group, in addition to selling the greeting cards, will be organizing a campaign agianst torture in the Soviet Union this Fall. On a more individual level, the group writes letters on behalf of political prisoners. Winters said the group encourages all new members, both from town and the College. Meetings are advertised in *This Week At Midd,"* the Campus mail, and Amnesty's information board in the mail room.

collegiate crossword



© Edward Julius Collegiate CW84-9

CLUES

ACROSS

1 Disputed matter
6 Columbus's seaport
11 Certain doctor
12 Calculator of old
14 Government Service (2 wds.)
17 Cooking need
18 "Call —— cab"
19 Like some hats
20 Highway part
21 Motel sign
23 Breeding places
24 Make do
25 Prefix: air
26 Bravo, in Barcelona
28 Dry, as wine
29 Open ——
31 Most eccentric
33 Nomads
35 Became less severe
38 Giggle
42 Mrs. Peron
43 Japanese money
44 By birth
45 Actress Charlotte ——
46 Certain European
48 Split
50 Title for a waitress
51 Certain musical chord
53 Slangy zero
54 —— Hawkins Day
55 Government agency (2 wds.)
58 Purloined
59 Hen's work
60 Uses scissors
61 —— music

DOWN

1 Speaks in a singing voice
2 Famous Canyon
3 Withered
4 Vase
5 Inflame with love
6 Loved one
7 Mr. Beame
8 Bathe
9 —— liner
10 Dawn
11 Quantity consumed
13 Napped fabrics
14 Capri and Wight
15 Name for a pope
16 Decree
21 Enroll again
22 Precipitated
25 —— home is his castle
27 Weird
30 Stupefy
31 Letters after a proof
32 Letter trio
34 Inhabitants
35 Terminates, in law
36 Famous tennis family
37 Cowboys' gear
39 Gladiator's weapon
40 Mitigating
41 Bowling button
44 Belonging to Kathmandu's country
47 —— Rouge
49 Important person
50 Former first lady
52 Certain food outlet
54 Eye inflammation
56 Timetable abbreviation
57 College cheer

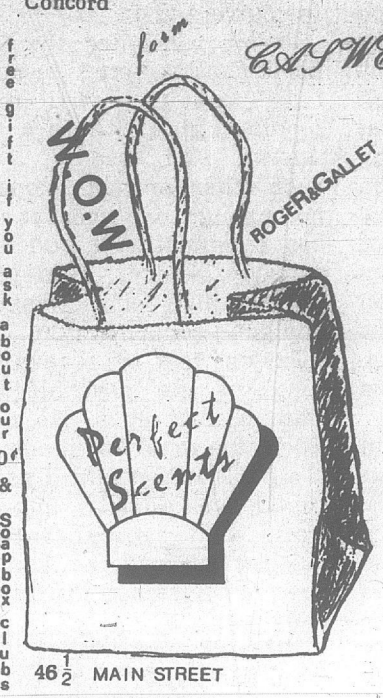
Solution to last week's puzzle

A	M	E	R		A	B	E	L		G	E	L	I	D
L	I	N	E		S	O	L	I		E	V	A	D	E
L	A	G	S		T	O	M	B		M	E	T	E	S
O	M	A		T	H	R	O	E	S		L	E	A	K
W	I	G	W	A	M	S		R	E	L	Y			
		E	R	M	A		S	A	V	A	N	N	A	H
M	A	M	I	E		U	T	T	E	R		E	G	O
A	B	E	T		S	N	E	E	R		S	C	O	W
R	I	N		S	T	I	R	S		S	E	R	G	E
R	E	T	R	I	E	V	E		C	L	E	O		
			E	P	E	E		S	H	I	M	M	E	R
B	A	S	S		P	R	A	T	E	D		A	L	E
A	L	I	E	N		S	U	R	A		A	N	T	I
N	A	N	N	Y		A	R	A	T		I	C	O	N
G	E	S	T	E		L	A	P	S		D	Y	N	E

Concord

from CASWELL-MASSEY

free gift if you ask about our 10¢ & Soapbox clubs



PERLIER basic INSTITUTE SWISS

Crabtree & Evelyn

C&E FOR MEN

perfume oils
shampoo
bubble bath
shower gel
hand cream
body lotion
suntan lotion
bath accessories

46½ MAIN STREET
MIDDLEBURY

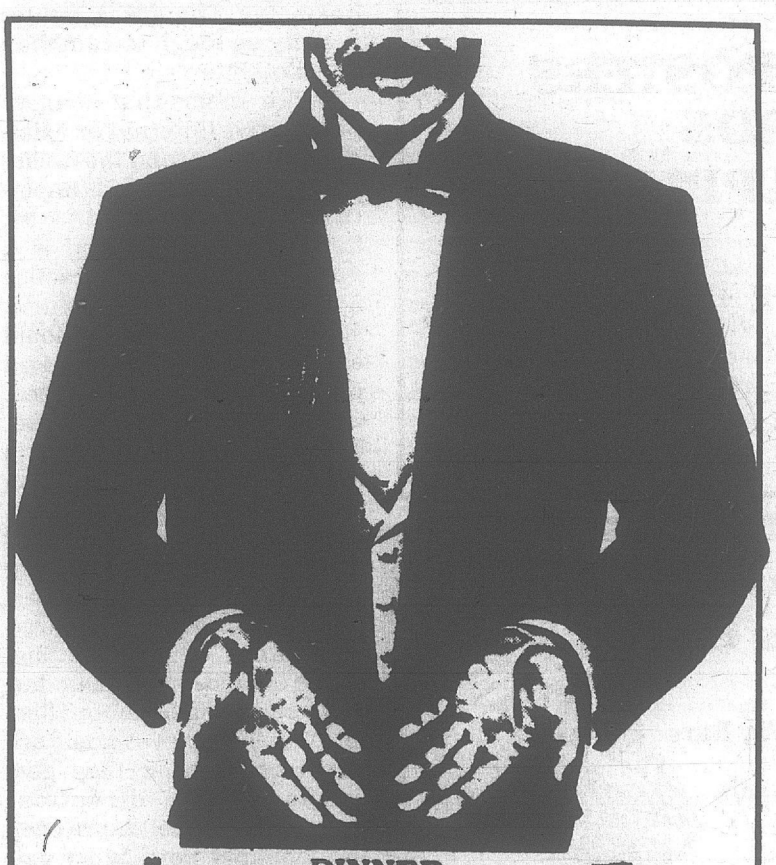
MIDDLEBURY TRAVEL

Make holiday and spring break reservations now for best fares.

Come see the friendly ladies
Jodi, Marilyn, Terry, Alyse and Sally

9 COLLEGE STREET, MIDDLEBURY, VT. 05753 (802)388-6768

Happy Thanksgiving

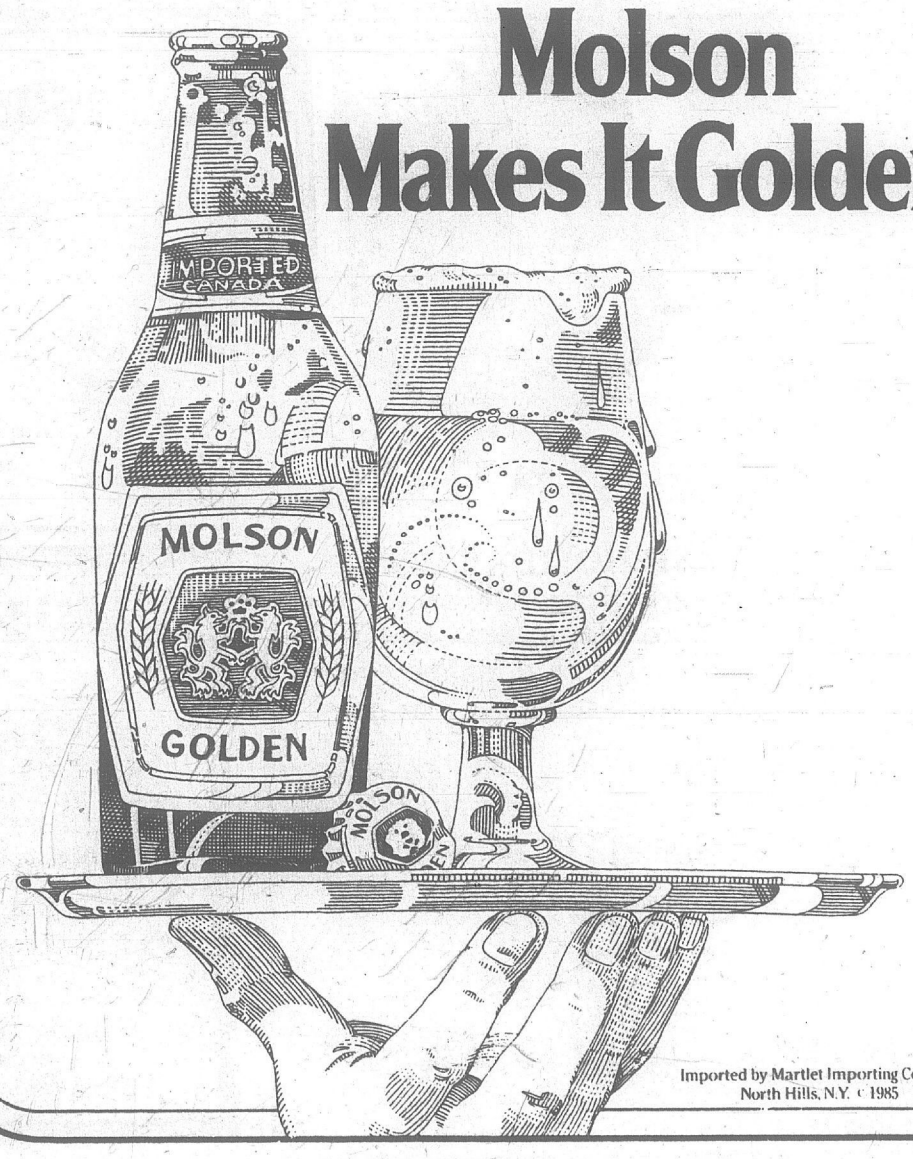


$5 DINNER
includes Salad Bar, Bread Bar and Very Special Atmosphere

FIRE & ICE

Seymour St. Middlebury 388-7166

Molson Makes It Golden



Imported by Martlet Importing Co., Inc., North Hills, N.Y. © 1985

SCIENCES

Proper mental preparation essential for athletics

continued from page 1

changes, such as a rush of adrenaline and increased oxygen to the muscles, that are necessary for peak performance.

As with self-confidence, too little or too much anxiety may work against an athlete by not producing enough motivation and adrenaline at one extreme or by destroying concentration and even physical ability when too much fear is aroused. Taylor pointed out that the optimum level of anxiety depends on whether the sport requires fine or gross motor control, endurance, or explosive bursts of energy.

Motivation, a third factor in performance, can be an accurate predictor of success. Taylor conducted a study with sports teams in which he discovered that "regardless of the sport, the higher the motivation, the better they performed." Athletes should maintain a high level of motivation because motivation is associated with greater effort and thus better preparation.

A final aspect of psychological preparedness is concentration. According to Taylor, the best athletes are those who "attend only to performance-specific aspects of the activity." That is, athletes should not pay attention to the crowd, times, or thoughts that interfere with the current task.

Taylor concluded the first portion of his lecture by pointing out that all four psychological factors influence and interact with each other; any one alone is not enough. He believes the best combination is moderate self-confidence, moderate anxiety, high self motivation, and good concentration.

Taylor went on to explain some of the psychological training techniqes. He considers the mind as "made up of a nucleus", specifically self-confidence, anxiety, motivation, and concentration muscles." These, he argues need to be trained just as do body muscles.

Although biofeedback is a often successful as a technique, Taylor noted that expensive equipment is a drawback of this method. He also mentioned hypnosis, but feels this technique is not good in that is makes the athlete's performance dependent on the hypnosis and not internal factors that the athletes can control.

Middlebury ruggers get "psyched" before a match. (Photo by Michelle Marie Millin)

Taylor recommends the techniques of progressive relaxation, which he stated is "an inexpensive and easy alternative to biofeedback." Progressive relaxation involves gaining an awareness of one's bodily state and learning those states. It often results in conditioning the body to relax with certain cue words and can thereby be effective in reducing excess anxiety.

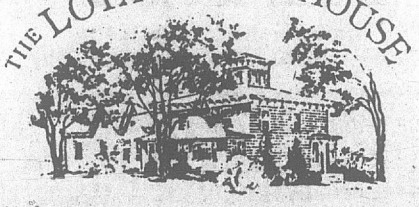
"Imagery is the most powerful tool in sports psychology today," said Taylor. Imagery involves getting in a relaxed state and "rehearsing desired thoughts, images and behaviors." In psychological terms it means rehearsing positive self statements and motivations cues. On a physical level, says Taylor, imagery produces "low level neuromuscular activity identical to that which occurs during actual physical performance." He cited on example of a skier imagining himself skiing a course. Measurements of muscle activity corresponded to the type of terrain the skier was imagining. There was greater activity on tough terrain than on smooth terrain.

Taylor claims that imagery perspective (internal or external), vividness, and the ability to change images are important. He pointed out, however, that imagery is a skill that requires practice and development. To achieve success, an athlete should engage in mental and physical practice combined. Once imagery is developed, Taylor believes that only 10 minutes of imagery a day can produce positive results. Visual imagery, or watching others perform, can also help performance, says Taylor.

Lastly, Taylor emphasized importance of goal setting. Goals should be realistic but challenging, specific, and flexible. Taylor believes goals are important in that they give purpose and direction, regulate the expenditure of effort, enhance persistence and promote the development of new strategies and improved performance.

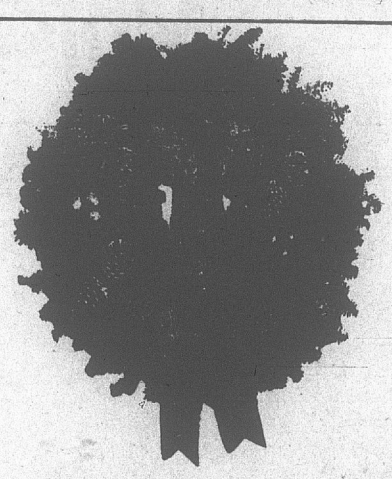
Taylor continued "if you are not systematically training your mind, you are not going to be the best athlete you can be."

THE LOYAL STOW HOUSE



"The Best Prime Rib In The Valley"
Open Tues.-Sun. from 5 to 10 p.m.
Rte. 7, New Haven 453-3604

Ben Franklin
Better quality for less
Curtains— Rugs— Hardware— Fabrics—
Toys— Pet Supplies— Candy
Stationery— Picture Frames
A Complete Variety Store
Downtown Middlebury



The perfect gift . . .

A VERMONT FRESH HOLIDAY WREATH FOR YOUR LOVED ONES
Beautifully handcrafted, in our shop, of freshly cut naturally fragrant balsam, pine cones, red berries, and a red velvet bow.

ORDER EARLY...Price $21.79

(includes continental UPS gift card)

C. G. COLE & SON, INC.
Flowers & Frames
10 S. Pleasant St. and 61 Main St.
Middlebury, VT 05753
PHONES 802 - 388-4381 and 7852

PRINTS POSTERS CARDS ART SUPPLIES*
*student discounts

Frog Hollow Artists' Materials
Frog Hollow Road 388-2370
(across from the Craft Center)

Middlebury Natural Foods Co-op

November Specials
Marin Whole Wheat Fig Bars in bulk $1.99 lb
Sulphured Apricots $2.89lb
Pistachios $3.39 lb

Also available - all Vermont's finest Maple syrups, Cheeses, Jams, Cooking Sauces
Great Holiday Gift Ideas!!

1 Washington Street 388-7276
across from the Chittenden Bank
Hours: Mon.-Fri. 9 a.m.-8 p.m.; Sat. 9 a.m.-5 p.m.

ARTS

Depression, entrapment and humor

Elaine Cissi, Jonathan Higgins, and Jake Weber in Uncle Vanya. (Photo by Lisa Kaplan)

Staff

One of the greatest legitimate fears of an actor and director is that a play might be boring; Chekhov's plays have tremendous potential to be just that. Doug Sprigg, associate professor of theatre, and the Uncle Vanya cast succeeded last weekend in saving Chekhov from himself and his play. Sprigg seems to have a keen understanding of the playwright, as he allowed the humor to punctuate and pad the otherwise heavy-handed morality and nearly self-indulgent emotional explorations of which the play is constructed. The show moved, thank goodness.

Senior Jake Weber gave us an uncomfortable Dr. Astrov. Weber was intellignt and sincere, but not inspired. He appeared to be struggling against Astrov's own struggles, never quite allowing the pain or desperation of the frustrated man to emerge and motivate him. Nonetheless, Weber succeeded in finding Chekhov's dry ironic humor and presented it to us effortlessly. His knack for the simplicity of wit came in handy to offset the drama of it all.

Newcomer Melissa Perry brought an ease and beauty to the stage necessary for the bored and pampered Elena. Perry's ambiguous performance was in direct proportion to the textual ambiguity of the director. She dealt particularly well with the pitfalls of pace inherent in the nature of Elena and the sometimes clumsy translations. She infused a certain energy in the language that was otherwise dangerously absent.

Sophomore Jonathon Higgins may indeed have been the energy source for the entire production. His Vanya was bouncing off the walls and other actors with a sort of unfocused manic energy. He was exciting but desperately needed to shape and compress his busting-out-all-over intensity. Higgins encountered the omnipresent problem in college theater; a young man trying to play an older man naturalistically is simply, um, tough. This obstacle can be overcome only to a certain degree. Weber too was confronted with this same struggle. To gain age on stage through make-up and some skilful acting is one thing, to gain the depth of personal experience, and indeed pain, necessary to create a real Vanya or Astrov is more than a realistic goal for Weber and Higgins. But this is college theater and they did

continued on page 16

'. . . Chekhov explores the psychology of his characters. . .'

By Chris Cahill

Anton Chekhov's *Uncle Vanya* filled Wright Theatre last week with a powerful sense of entrapment and despair, though the production itself was not flawless.

Chekhov's play about an uncertain future seems appropriate in this age of nuclear war and global violence. In *Uncle Vanya* Chekhov questions of fidelity and the desire to rise above commoness. He also lashes out against the Russian intelligentsia's disregard for nature. A metaphor that reappears throughout the play is the forest which symbolizes the disintegration of the ecology and in turn shows the degeneration of the family.

The plot revolves around Vanya (Jonathan Higgins) and Astrov's (Jake Weber) vying for Helene's (Melissa Perry) love. The uncomplicated plot allows Chekhov to explore the psychological aspect of his characters. Both men attempt to gain beauty through her but they remain trapped in their separate worlds by their failure.

The setting was a major contributor to the sense of entrapment. The audience was confronted with an open, simple outdoor set in Act I. The set subtly became more confining as the characters submerged in deeper and deeper levels of entrapment. By Act IV the audience found itself deep in the bowels of a torn up study that drove the audience to want to break free.

The professor (Tim Saunders) symbolizes the intelligentsia. He is a prominent yet mysterious character. His decision to sell the house to obtain money is a self-centered and nearsighted action typical of the intelligentsia. He gave no thought to Vanya or his daughter who worked the land to allow him to study.

'. . . Excellent performances by the entire cast. . . '

Excellent performances by the entire cast gave continuity to the play. Jake Weber and Elaine Cissi gave outstanding, believable and tight performances. Cissi's Sonya, a young woman trying to overcome her commoness, was compassionate and pitiful. Jonathan Higgins breathed much needed energy into the play. His Vanya was desperate yet appeared stiff occasionally as if in an attempt to control energy.

The American Boychoir sparkles in Mead Chapel

By Bill Burden

On Sunday, Nov. 10, the college community had the opportunity to see and hear the now world famous American Boychoir. We enjoyed an evening of good music performed by a group of young boys who live and work at The American Boychoir School, in Princeton, N.J.. The School, which graduates its oldest boys from the eighth grade, includes a strict schedule of academics, sports, and two long rehearsals. These boys perform all over the world, in major concert halls, for Kings, Presidents, and even the Pope. The Middlebury audience was not excepted from a top notch performance of music both from the traditional Western repetoire and from the huge selection of American music

The first half of the program included works by Monteverdi, Faure, Handel, Bach, and Kodaly. These were performed in the original languages demonstrating the versatility of these young performers. Then breaking the traditional mold they had just set throughout this half, they performed the humorous motet by the radical composer P.D.Q. Bach (a.k.a. Peter Schikle), "The Queen to Me a Royal pain doth give". This whole group was performed wonderfully, in the seemingly effortless style only a boychoir can create. My only regret was that in the chapel, an accoustically live space, much of the diction was lost. This is by no means a reflection of a poor performance, rather an inherent problem of the space.

The entire second half of the performance was a tribute to American folk music and such American composers as Leonard Bernstein, Samuel Barber and Ned Rorem. They performed the much loved folk tunes "Simple Gifts" and "Shall we gather at the river" both arranged by Aaron Copland. The Rorem and Barber songs that followed include sumptuous melodic lines that require the singers to sound like one voice and the choir parts blended together unbelievably giving the illusion of a single singer. Again it is the clear bell-like quality of a boychoir's sound that can produce such an effect.

The piece I most enjoyed was the Kuzma arrangement of the popular instrumental piece "Stars and Stripes Forever." The boys became

continued on page 12

The American Boychoir performing in Mead Chapel. Jay Schucart '83 is their tour manager. (Photo by Brad Schildt)

Our Town's crafts

By Isabelle Bleecker

The Frog Hollow Crafts Center in downtown Middlebury is much more than a stopping place for tourists on foliage tours and a place to send the folks on Parents' Weekend.

The Vermont State Craft Center is a business, gallery and studio which combine to educate the community and promote the work of Vermont craftspeople. The center is a non-profit organization which is run by a board of trustees, an executive director and staff.

The title of Vermont State Craft Center is an honorary one which was bestowed on the center by the Governor in recognition of its excellence. The center's first commitment is to the promotion of native Vermont craftspeople. Most obviously Frog Hollow offers an opportunity for craftspeople to display and publicize their work.

The center is very careful about the things which it chooses to display. Every month a jury made up of the executive director and the gallery director meets with artists who wish to exhibit crafts. Their product is judged on the basis of originality, saleability and technical excellence. This process serves to maintain the high quality of products shown by the gallery while giving the craftsperson a chance to learn how to improve his or her product. The jury also helps artists to contact other galleries or interested buyers.

The center also has a strong committment to educating the public about crafts and offers classes and workshops besides the regular exhibitions. There are extensive studios downstairs; the workplace of Bob Green, the resident potter, as well as a weaver and a pipemaker.

Classes recently offered include stained glass, basket weaving, woodworking, earthenware, knitting and even applehead and stockinghead doll making. There are also classes for children after school and on weekends such as wheat weaving and working with clay. Once someone has taken classes at the center, they can take advantage of the studios' open hours. Classes are open to the public, and some Middlebury students already take advantage of the center.

There will be a course in pottery (ceramics) this Winter term which will be co-taught by Bob Green and Kirsten Powell. The class will consist of lecture and studio time and will be taken for credit.

Walking in to Frog Hollow Crafts Center is an aesthetic experience it itself. Among the crafts displayed are handpainted scarves, Woody Jackson's cow-motif clothing and even odd-shaped fountains. This reporter couldn't get away from the handmade wooden toys.

Burden and Lambert to perform

Bill Burden and Julie Lambert (of D-8 and Mischord fame, respectively) will present their Senior recitals this weekend in Mead Chapel. Julie will be singing on Friday night, Nov. 22, at 8:00, with Emory Fanning, professor of music, and Margit Gythfeldt accompanying her. Bill will sing at 8:00 on Saturday night, with Fanning accompanying him. The public is welcome and admisssion is free.

American Boychoir

continued from page 11

the instruments and sang the parts with an energy unparallelled that evening. As a final offering, they performed the moving "Battle Hymn of the Republic." No American music concert would really be complete with out this favorite and it brought the audience to its feet as the performance ended.

Perhaps it is their youth, or perhaps it is just the performance they give, but regardless of the reason, this concert has been the most widely attended and I would venture to say the most highly enjoyed concert in the series this season. It is refreshing to see a group of twenty-five, incredibly well-behaved youngsters who so earnestly and eagerly pursue an avocation such as theirs. Granted their youth warrants some innocent unprofessionalism, (like an occasional sneeze or some swaying), but nary an eye left the director and I'd wager every one of them knew his words without hesitation. All in all the evening was a thoroughly enjoyabe one, worthy of a repeat next season, I hope.

ANNOUNCEMENTS

Copies of the Final Exam Schedule are available at Proctor Info Desk. Students who need to request a final exam change for *any* reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students office. *No requests will be considered after November 29.*

The DKE can drive will begin in earnest after Thanksgiving break, with boxes in administration buildings for canned food donations which will go to the Addison County Food shelf. The drive will culminate in a *Canned Aid* party on Friday, Dec. 6.

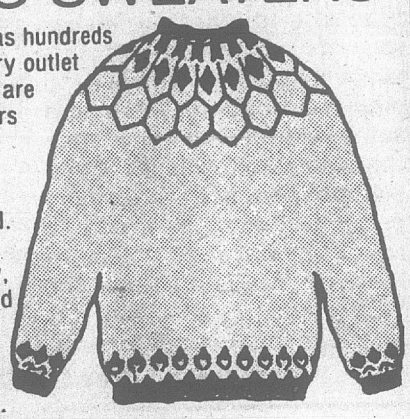
Spring Term Registration will be held on December 7. Complete registration instructions will be available the last week in November. Students must pay all outstanding bills, fines etc. to the cashier by December 2 in order to be able to register on December 7. COURSE EVALUATIONS MUST BE HANDED IN AT REGISTRATION BEFORE STUDENTS WILL BE ALLOWED TO ENTER MCCULLOUGH.

Four Middlebury students have been nominated for Watson Scholarships; Raj Puri, Sara Nott, Katie Carson, and Wendy Walker.

ICELANDIC SWEATERS

Icelandic Woolen Industries has hundreds of Icelandic sweaters at factory outlet prices. Our popular handknits are available in all sizes and colors (including hard-to-find blues and pinks).

Each order is custom sized and satisfaction is guaranteed. 7-day UPS delivery from our US warehouse insures speedy, reliable service. To order, send check or money order for $79.00-pullovers or $84.00-cardigans. Shipping included. (Personal checks take longer).



For our color brochure, write:

ISLENSKAR ULLARVÖRUR

Icelandic Woolen Industries, 53 Spring Street, East Greenwich, RI 02818

POLITICAL SCIENCE, ECONOMICS, MATHEMATICS MAJORS:

Fellowships up to $9000 plus tuition each year for four years of study toward a Ph.D. in Political Science

- Rated among the top dozen departments in the United States
- Considered "pound for pound" the best department in the country
- Best placement record of any political science department
- Two recent presidents of the American Political Science Association
- Two recent winners of the APSA's 'Best Book' of the year award
- Small enough for personal attention

Will train students in quantitative techniques; flexible program for those with good quantitative backgrounds

UNIVERSITY OF ROCHESTER

For more information write to:
Director of Graduate Studies
Department of Political Science
Harkness 323
University of Rochester
Rochester, NY 14627

ATTENTION

Foreign Car Owners
New To The Area

Steve's Foreign Auto

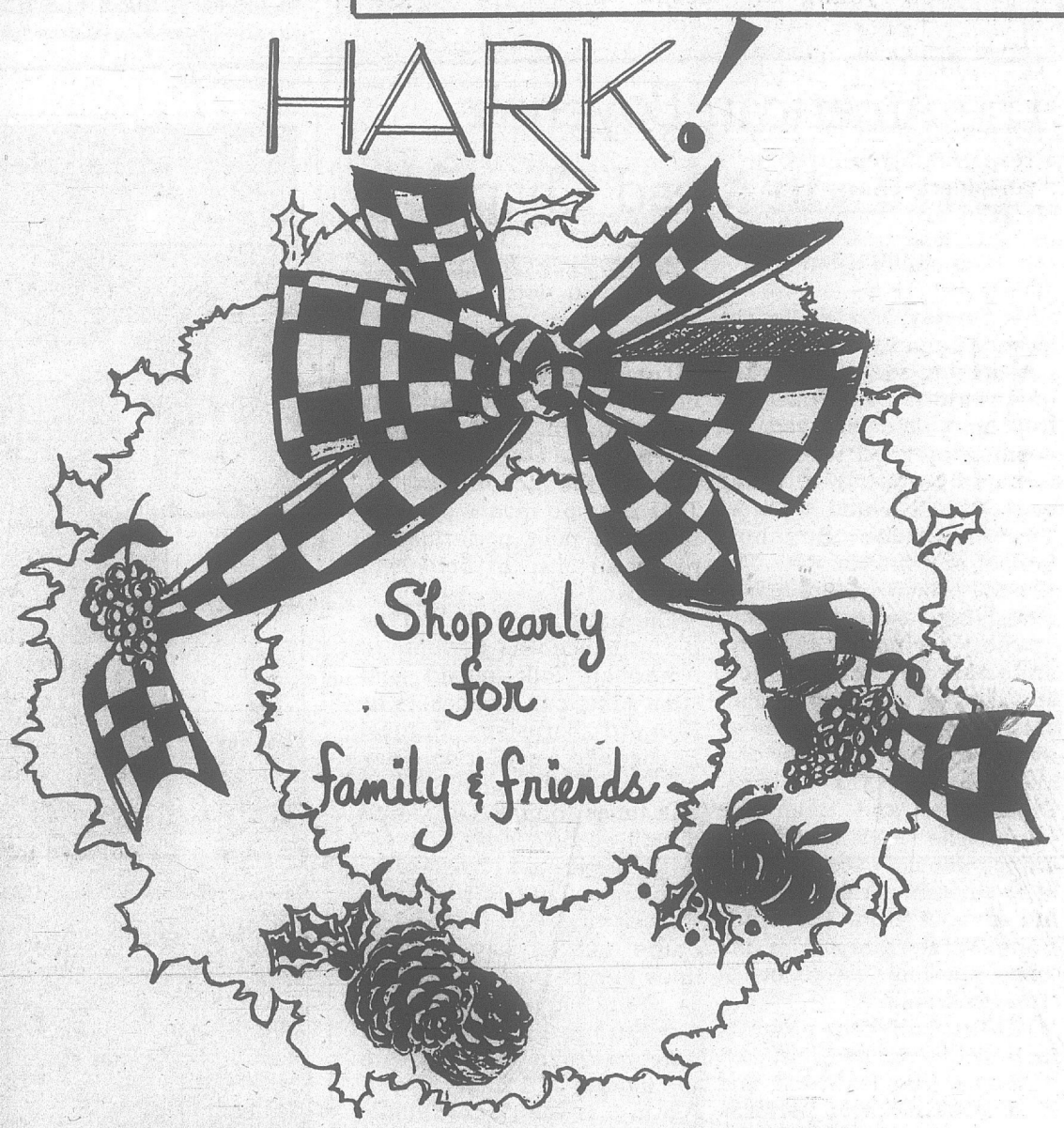
- Complete Foreign Car Service
- Japanese, German, Swedish — "We Repair Them All"
- Major & Minor Repairs
- Specializing in Subarus
- Experience
- Quality
- Fast Service

Hours:
Monday-Friday 8-5
Saturday 9-1

MasterCard VISA

Seymour St., Middlebury
Behind County Tire
388-9385

HARK!



CAMPUS FLOWERS

17 Court St., Middlebury 388-9868
We Specialize in wedding and funeral arrangements.
"We wire flowers anywhere"

FTD Teleflora

SPORTS

(Photo by Brad Schildt)

New look for Panther hoop

The 1985-86 Middlebury Panther basketball team has an entirely different look from last year's team. This was to be a team largely dependent on its experience. But that's not the way things have turned out. Gone are the often spectacular plays of Meatchie Russell and J.T. Thompson. Gone is the experience and size of Lans Teal. The vacancies have been filled by a group of freshmen that should dominate Middlebury's basketball program for the next four years. Nevertheless, their young enthusiasm coupled with a seasoned group of veterans makes the outcome of this season difficult to predict.

Undoubtedly, the bulk of the responsibility will fall on the shoulders of the senior class. The seniors returning from last year's team are Mark Nardella, Greg Sheffer and the captain Brian Buteau. As coach Russ Reilly sees it, the leadership of Buteau has had an inspiring effect thus far and should continue as an integral part of the upcoming season. The fourth senior is Mike Rawding who has not played since sophomore year but should offer stability and maturity off the bench.

The three remaining veterans could be viewed as the catalysts of this year's team. Don Biket and John Humphery are slated for starting roles as the season begins and Chris Dollase should be a force off the bench. John Humphrey was last year's leading scorer and with the extra year under his belt, he is expected to pile up the point totals again this year.

The freshman class, which is unquestionably meant to be the backbone of the hoops program for the next few years, is made up of two groups of players. Those expected to contribute significantly in their first season are Will Carey, Pat McDonough, Pat Torpey and Parker Ward. Then there are those whose heydays may be a year away. They are Jim Zanze, Willie Nealy and Mark Dimond.

The team, above all, should be exciting to watch. Reilly in his eighth season as coach has almost completely overhauled the playbook and looks, it seems, to make a fresh start. In his own words,"We're not big and we're not fast but we'll be pressing and generally playing an up-tempo game." At first it looks as if this team has lost a lot of talent from last season, but before this season is over, many opposing coaches and players will be shaking their heads at the one that got away.

International B-ball

By Brad Ring

Another typical late November night in Vermont. Dipping temperatures marked the beginning of the endless winter. The first snowball fights of the year started up. Talk of skiing. Senegalese men roaming in sandals through the snow.

Yes, a truly random event occured at Pepin Gym as the Senagal National Team paid a visit to their long time rivals, the Midddlebury Panthers. Senegal? Who are these guys and more importantly what is a national team from Africa doing in Vermont? People came out of the woodwork to marvel at the Panther's opposition. It's not often that the Senegal national team comes to Middlebury, but when they do it's sure to be a crowd pleaser.

From the opening gift of beads given to the Middlebury cagers, the Senegal players were going to promise an interesting evening of hoops. Much to the disappointment of his adoring fans Johnny "Mathis " Zehner backed out of his supposed singing of the Senegal national anthem at the last moment. However, the game would provide enough excitement for the crowd.

Physically, the Senegals were, to coin a phrase, "Manutish". But, they soon proved their disguised strength as they snatched rebounds and traded baskets with the Panthers. Senegal's answer to Bobby Knight, Mamadov Sow, screamed in French at his players and forced his substitutes to submit to windsprints and jumping jacks before going in.

The atmosphere during the game was friendly yet competitive. Several times sophomore John Humphrey, who had 14 on the night, had to use his infinite knowledge of high school French to convey some of the referee's calls to his opponents; "parlez vous in your face." The game continued on into the second half as the Panthers slowly pulled ahead. The Senegal team started to flounder from the field; shooting with the consistency of a bowl of Proctor corn chowder. However, several times the African team rallied behind the hot hand of number nine, Sovleymane "All night long" Sene.

Then the pleasant, ambassadorial atmosphere during the game was violently shattered when senior Greg Sheffer drove the lane and body slammed Keletiqui Diane to the parkay a la Sgt. Slaughter. Oh my. Rumors of an emergency U.N. Security council meeting as a result of the event circulated among the amazed crowd. A detente was called as Greg helped the dazed Keletiqui to his feet. Peace and good feeling were again present on the court. Later, it was revealed at the post game press conference that this very same Keletiqui, the Casanova of the squad, had four wives back in Africa. On Middlebury's side, Chris Dollase could only claim two girlfriends.

Late in the game the competition proved too much for the visitors as the Panthers effectively continued to increase their lead. The final result: Midd 70, Senegal 59 . After the game the teams met again amidst laughs and smiles on both sides. Then Middlebury, with their bead necklaces, and Senegal with their baseball hats, climbed the stairs to the locker room together.

Wilson expects many nice surprises from '86 ski team

By Marc Hirschfield

Snow is the electricity that ignites in the winter. It is for the ski team to harness this electrical element, and like no other poeple on this campus, make it work.

The Panther ski team, coming off a mediocre 1985 season, is looking for strong results in both the men and women's alpine program. Coaches Scotty Young and newly acquired, six-time U.S. ski team member and Midd graduate, Eric Wilson expect "many nice surprises" from this year's squad. Coach Young believes that in this highly inidividualized sport, it is the cohesiveness of the Panther team that will lead to their success in 1986.

The women's team is young. Freshman Sigrid Katzenberger and Jen Babin will add strength to a strong program led by Midd's number one female skier last year, Ingrid Punderson '88. Cara Walther, also a sophomore, looks to add her strong results to the team's totals. Two upperclassmen, junior Sue Cooper, coming off two years of knee injuries, and returning senior captain Nicky Biddle will be vital to this year's "team" success. Young believes in the ability of the youth, and feels that it will yield national success. Two other freshmen he mentioned were Ashley Schneider and Claudia Stern; both have excellent Carnival potential. Young strength will be key to the womens' success, while it is returning experience that will guide the men's team.

Led by returning senior captain Steve Putnam, a core of returning senior and two sophomores create the nucleus of this team. Jim West and Bruce "Squid" Genereaux are seniors whose consistent finishes were key to last year's results. Sophomores Rob MacCleod and Ebbe Altberg are two outstanding skiers who were claimed by injuries last year; with both of them healthy, results like last year's first place team finish in slalom at the Midd Carnival, should not be uncommon. Senior Jim Sullivan and Junior Pat Callahan, will add to the cohesive team effort that Scotty Young stressed. "On the hill is where these guys are a team, they all push for one another."

Biddle will be vital

So, it is only electricity that these skiers are yearning for. Once on the mountain excellent results are expected from a very dedicated team. Past nemeses UVM and Dartmouth should be fearful; for if this squad of men and women remain healthy through the long season. Midd will be a dominant force in the Carnivals and culminate a winning season at the NCAA finals.

Squash looks to improve

The men's squash team is looking forward to one of its finest seasons ever. Having lost no players from last year's 7-4-1 squad, the team expects to improve dramatically on their 1984-85 record.

Despite the plethora of seasoned veterans returning, the Panthers will nevertheless face stiff competition from hungry opponents around New England. The racketmen will travel to Amherst, Bowdoin, Hamilton, McGill, and Harvard; while Colby, Bates, and Skidmore will compete in the Fletcher Field House.

Depth will undoubtedly be the key to a successful squash season as returning "lettermen" Tom Urban '88, Nick Howard '88, Glenn Cleveland '87, David Havens '87, Forman Wickes '87, Kurt Miller '87 and Steve Madden '86, are all anxious and ready for the season. "I'm so excited that I can hardly sleep some nights", explained second-year man Howard.

Bolstering the ranks of an already stocked arsenal of squash talent will be Lawrence Ewing '86, Tod Ongaro '87, and freshmen Dirk Murphy, Richard Morse, Jock Rogers and Andrew Campbell. "There is definitely some quality squash being played every day from 2:30 to 4 P.M. I'm just happy to be a part of it", admitted roockie Ongaro.

The squash team's 85-86 campaign begins with an invitational tournament on the coast of Maine. The Panthers will travel to Bowdoin on Dec. 6 to square off against the Bears, the Amherst Jeffs and Babson.

Captain Mike Boardman '86 forsees "great things for this young team. It is without a doubt the best team I've seen in the past seven years."

Wexler picks top ten college basketball teams

By Dan "Dr. Q" Wexler

If Pete Rozelle thinks parity has reached his National Football League, I'd like to see him try and accurately forecast the upcoming college basketball season.

He's got about fifteen teams to consider as realistic contenders for anything. I've got at least forty who can conceivably win the national title (the "Villanova theory" . . .) and a solid hundred who can beat number one on any given night. And that's just the ones who can do it logically. The Chaminades don't count.

So here are the ground rules for my selections: first, you cannot judge me in mid-December when Hometown State has beaten the Sisters of the Poor eleven times and cracks the top 20 because the writers don't know any better. Second, I reserve the right to rank alphabetically after the top ten. One and ten are tough to discern. Fifteen and thirty are impossible. Villanova fans know that. Third, I am not picking based on next month's poll. We're talking about March here. That gives me plenty of time to cover my tracks when UCLA stands number one after I said they had no front-court. So, without further delay, the top ten.

Number one. North Carolina. Five starters return including All-Americans Kenny Smith and Brad Daugherty. Few teams have Carolina's size (five kids 6'10" or bigger), tradition, coaching or raw talent. Besides, in a big game, would you bet against these guys?

Number two. Georgia Tech. Bobby Cremins has the nation's best backcourt in All-American Mark Price and Bruce Dalrymple, a former Vermont high school star. Seven foot John Salley is a future pro upfront. Why won't they beat Carolina? Because Salley is the only truly experienced front-courter on the team.

Number three. Michigan. Five starters back including A-A's Gary Grant and Roy Tarpley. Coach Bill Frieder has lifted the Wolverines to the sports upper echelon in five years. Not bad for a jury who started coaching the Alpene (MI) H.S. J.V. team.

Number four. Louisville. Milt Wagner, Billy Thompson, Coach Denny Crum and a roster with nine legitimate high school A-A's. Maybe not this good in November but check out who arrives in Dallas for the Final Four.

Number five. Illinois. Four starters back from an underachieving 1984-85 team. A return to sophomore form by seniors Bruce Douglass and Efrem Winters and they could take it all.

Number six. Duke. Another team with four starters returning. And the addition of **USA Today's** H.S. Player of the Year, 6'10" Danny Ferry, will help. Guard Johnny Dawkins is a legitimate college superstar.

Number seven. Georgetown. Patrick who? All-American forward Reggie Williams and guards Michael Jackson, David Wingate and Horace Broadnax add up to another season of Hoya Destroyas. Not many programs could absorb the loss of Patrick Ewing this well.

Number eight. Syracuse. The Pearl, Rafael Addison and plenty of depth make the Orange a contender. Sophs Rony Seikely and Mike Brown must show up ready every night if Jim Boeheim is to be Dallas-bound.

Number nine. Kentucky. Unlike Joe B. Hall, Eddie Sutton can coach. Watch what he does with A-A Kenny Walker and eight other HS All-Americans.

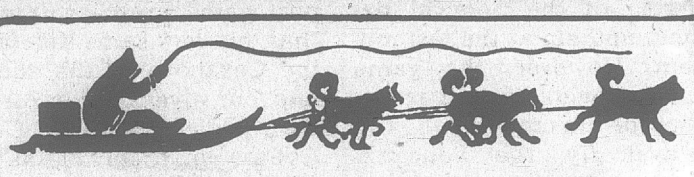
Number ten. Auburn. The pivot is a question but Sonny Smith's troops are stacked everywhere else. Chuck Person and Frank Ford wear pro labels.

Three who are close. Kansas, Oklahoma and Notre Dame.

I said forty teams could win the whole thing. Keep in mind that a point guard's twisted ankle can be the difference between a top ten ranking and a losing season.

SPORTS FORTH N GOAL

HAPPY THANKSGIVING
See us for your winter sports needs



DOG TEAM TAVERN
Open Year 'Round
Tuesday-Saturday 5-9
Sunday Noon-8
3 miles north of Middlebury
off Rt. 7, on Dog Team Road. 388-7651.

Ski
Mount Snow, Vermont
for $15 per day.

Purchase a MOUNT SNOW 6-PAC for $90 and enjoy six days of big mountain Vermont skiing on any Tuesday, Wednesday or Thursday (non-holiday) throughout the 1985-86 ski season.

Why conquer hills when you can challenge a mountain? Located in easy to reach southern Vermont, Mount Snow boasts 12 lifts (a summit gondola, 5 triple chairs, 6 double chairs), 57 trails, 1700 vertical feet and 80% snowmaking.

Purchase a 6-PAC at the Season Pass Office with a valid college picture I.D. The 6-PAC is non-transferable.

Mount Snow
VERMONT

For more information call (802)464-8501.
For the latest ski report call (802)464-2151.

Mount Snow Ski Resort
Mount Snow, Vermont 05356

True Confections

It's Time To Start Thinking...
It's Time To Start Looking...

Secret Santa Stocking Stuffers
Imported and Nostalgic Toys
Christman Ornaments
Party Supplies
Fine Chocolates
Champlain Chocolate Truffles...

Why Not Take Some Truffles Home For the Holiday?

Frog Hollow, Middlebury, Vt. 05753, 388-3621

PETE'S SERVICE CENTER

CITGO

We do it right the first time

Foreign and Domestic Car Repair
Let us get yo your car before Jack Frost does!!
Winterize and **tune** your car for the cold months

● Tires ● Shocks ● Brakes ● Mufflers
● Batteries ● Tune ups
● Windshields ● Rustproofing

Show us your Midd. College ID
and get 10% OFF all parts and labor

44 N. Pleasant St. 388-2067

Campus Cinema
I and II
Middlebury
388-4841

Ends Thurs.. Nov. 21
JAGGED EDGE
7 and 9

Ends Thurs. Nov. 21
Remo Williams: The Adventure Begins
7 and 9

Starts Fri. Nov. 22
7 and 8:45
You've blown up your neighbor's mom.
Your seven-year-old brother
has better luck with women than you do.
Your girlfriend has a new boyfriend.
Relax, you're never . . .
BETTER OFF DEAD
DISTRIBUTED BY WARNER BROS.

Bargain Night
Mon and Tues on
BETTR OFF DEAD
only.

Starts Fri. Nov. 22
7 and 9
LIVE and DIE in L.A.

Women's cross-country sends DenHartog to Nationals

By Kathy Donohue

Dorcas DenHartog held off all her competitors and captured first place for the second straight year in the NCAA Division III New England cross country regionals.

Over 200 runners from 33 teams toed the line at Southeastern Massachusetts University. The starting whistle sounded at 11 A.M. and they were off, a solid pack of colorful uniforms and bobbing ponytails charging across the field to be the first to round the unstrategically placed backstop, 200 yards out. DenHartog quickly worked her way up through the field and came out of the backstop turn in first place. She continued this blustering 5:07 pace through the first mile, "running as hard as possible to stay up front," hoping that the pace would begin to slack off once everyone settled into the race. It did.

While DenHartog was out front taking control of the race, teammates Tina Ilgner and Caroline Curran were not far behind. Two years ago, the NCAA Division III New Englands were held on the same course, and one of the Middlebury runners lost her shoe in the mud. She lost valuable time trying to put it back on. Coach Aldrich warned the team the night before that the course would be sloppy again this year and advised them to just take the other shoe off and finish barefoot if it happened again.

Ilgner did just that. The mud claimed her shoe once but Ilgner managed to quickly slap it back on. When she lost it again, she decided to follow Aldrich's advice and finish the race in Zola Budd style. Ilgner was lucky the course was mostly grass, but socks just don't give you enough traction to run competitively. Ilgner did manage to finish an exceptional 26th anyway.

Curran began the race with the hopes of making the nationals along with Ilgner. Even if Middlebury had finished first, they could not go to nationals because it is against NESCAC rules. She knew her only chance to qualify would be to finish in the top ten.

Curran was in 20th place at the first mile and from then on she was determined "to pass ten of the runners in front of me." The only problem was nine of those ten runners were just as determined not to let Caroline pass. She finished in 19th place in 18:35, her fastest race of the season.

Sally Evans kept her eyes on Ilgner during the whole race. She finished just 14 seconds behind her, in 41st place in 19:04, her best 5 kilometer time ever. Her parents joined Middlebury's cheering squad which was probably the biggest ever at an away meet.

Pippin, Middlebury's cheerleader from the canine world, was thrilled to see her big sister, Molly Rath, cross the line. Rath realized a little too late that it was colder out than she had thought. "I'm freezing," was the only thing that she could say after her 81st place finish, standing in the finishing chute almost as blue as her uniform.

Kathy Donohue was the sixth and final runner for Middlebury. She finished in 20:02, just ten seconds slower than she had run the course two years ago, but 46 places further back, in 88th. Coach Aldrich said, "This certainly shows how much depth the field had this year and how quickly women's running is progressing in general."

DenHartog was Middlebury's only qualifier for the nationals. She will be traveling to Georgia this weekend with Aldrich where she will compete against the top Division III runners in the nation for All-American honors and possibly the national title.

DenHartog has proved herself to be the top Division III runner in New England throughout the season, with her only defeats so far being to Division I runners. Last year she placed fourth at the nationals as a sophomore, following her freshman debut at 14th. Not bad for someone who never ran cross-country before coming to Middlebury.

It was the last race for three of Middlebury's top seven runners: Ilgner, Curran and Donohue. Evans hoped, "to get some great freshman next year to replace our amazing seniors." Next year's team should remain strong with the return of DenHartog, Evans and Rath as well as Wendy Reeves and Marty Ulrich who were unable to compete in last Saturday's race.

The team's fourth place finish behind Wellesley, Smith and Westfield State did not put a damper on the season at all. Ilgner said, "It was the happiest, silliest team we have ever had, not to mention the fastest," attributing the team's fun and success to "running on ice cream." Evans summed up the season with a sentiment shared by all, "It was wicked fun."

Ondaatje and Cromwell compete in Princeton, play 'marathon' tennis

By Missy Geisler
and Suzanne Church

Junior Jans Ondaatje and senior Bess Cromwell represented the Middlebury women's tennis team at an intercollegiate tournament in Princeton, NJ on Nov. 9. The women were placed against Division III teams, and the competition for them was a "notch above" their regular season's caliber.

Cromwell was extremely successful, winning three rounds in the main draw. She was then "fed into" the consolation draw and was victorious twice more. Her first match in the starting draw was against Nancy Delpezo from William-Patterson College. Cromwell won 6-2, 4-6, 6-1. She went on to play Jill Scherain representing St. John Fischers College and dominated, winning straight sets 6-1, 6-2. Unfortunately, she was defeated in a three-set battle against Kathy Crowley who held the 6th seed, from Trenton State College. The score was 6-2, 4-6, 3-6. Trenton State brought an extremely strong team to the tournament, as two of the team's members are expected to turn professional next year. Cromwell remarked, "it was fun to be part of a tournament of such high caliber."

She continued in the consolation draw, playing Lynn Buggle of Trenton State, and was victorious with scores of 6-3 and 6-2. She completed her final match against Amy Dancer of Trenton State in a close match, losing 5-7, 5-7. Dancer "was a very hard player to play," Bess said after the match. She was, unfortunately, distracted by Dancer's attitude on the court.

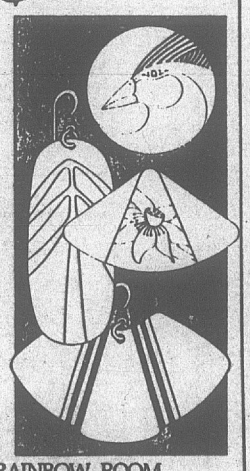
Ranked number one on Middlebury's tennis team, Jans Ondaatje made a commendable effort during her two days of competition.

Her first match was against Laurie Power of Swarthmore College, and she won 7-5, 6-3. She played a second match against Lynn Buggle of Trenton State who was defeated later by Cromwell. The scores were 6-3, 3-6, and 6-4. The match was an overwhemling two and a half hours long, completed finally at 9 P.M. Cromwell was an amazed spectator as she witnessed at one point during her match the ball cross over the net 55 times. She left the court after her "marathon match" stating, "physically, I've never been in so much pain in my life."

Nevertheless, she continued her competition, playing Crista McShane who represented Skidmore College. Ondaatje finally lost after dominating in the first set 6-2, 3-6, and 3-6. She was then fed into the consolation draw. Her opponent was Jill Sherbin of St. John Fisher's College, and was victorious with the scores 6-0, 6-2. Then she won in a repeated match against Laurie Paver with the sciores 3-6,7-5, and 6-2. She was finally defeated by Ann Williams of Franklin and Marshall College; 4-6, 3-6.

The coach, Gail Smith, was not able to attend the two days of competition, the two players were their own coaches. Though drained physically and mentally, both were sorry that there were no doubles matches. Throughout the season they had been a successful team, as shown by their compatability during this long weekend of competition.

Jacki Sorensen's Aerobic Workout™
Municipal Gym, Middlebury
Tue/Th 5:30-6:30PM
Fri 8:30AM Sat 7:30AM
CO-ED DROP-IN PROGRAM!!!!
FUN - SAFE - EFFECTIVE
Flexibility, abdominals, warm-up aerobic routines, cooldown
Call: 388-3974
For the time and place most convenient for you.
BRING THIS AD FOR 1 FREE CLASS
$3/class © 1985 Aerobic Dancing Inc

Laurel Burch
An Exquisite collection of cloisonne jewelry

THE RAINBOW ROOM
Main St., Middlebury
Mon-Sat 9:30-5:30

COPYING AND PRINTING
• LETTERHEADS
• BUSINESS FORMS
• BROCHURES
• ENVELOPES
• BOOKLETS/REPORTS
• POSTERS
• MENUS
• BILLHEADS
• NEWSLETTERS
• FLYERS
• MUCH MORE
COPY CENTER
Our Canon NP7550 produces clean, clear copies as low as 7¢ and that's full service. We can enlarge, reduce, collate at no additional charge. Letter, legal, ledger sizes.
Middlebury Print & Copy Shop
Resumes are our speciality.
For lower printing costs - see us today
MIDDLEBURY PRINT AND COPY SHOP
9 COLLEGE STREET, MIDDLEBURY
388-3161 • 8:30-5 M-FRIDAY

Why risk it?

At the College Store, we can help you avoid nasty spelling and grammar mistakes with our great selection of dictionaries, thesauruses, and grammar guides.
THE COLLEGE STORE
PROCTOR HALL

CLASSIFIEDS

UNCLE FESTER NEEDS A JESTER...HOW 'BOUT IT FONEBONE!

R: You are so cruel! (O.K. so I feel a *little* guilty.)

MISS CHRISTMAS...Stop spreadin' your joy around, and stop *HO,HO,HOI-I-ING* around!BLOOMIES

And on the eighth day someone created FESTER... and it was good.

He knows when you've been sleeping,
He knows when you're awake.
FESTER, King in '86.

Are you a triangle?

Congratulations Kristen!

MBJC: Sunday with J.T and the B.G?

Zippy, Toner, Digit and other rodent types: How is your sweet tooth? -Hany

TO MY SNAAB: Are you good to find?

Hello Nelsons! Write, wouldja? Miss you more than cornflakes. Hooter for Queen '87. I think I've identified an Oxford one. Thwip! Love and cooties, Chasbo

COME AND HELP BUILD THE WALL TODAY AT 1:00. BRING RIVER ROCKS

Y'AWL, Weren't Boston awesome? Thanks for the ride. US'ALL

Dare to Beat the System. Or the Speed Limit.

Mishenka: Watch out for those MCAB dinners, I hear they're tough on polisci papers. Next time, try an espresso at La Demitasse. Love ya, Marinechka

HAPPY BIRTHDAY SOUTHERN BELLE SLUT!!

E--So what did we finally decide was dating? Here's to planting the garden. Love, Calvin

Rob & Steve - Thanks for the snowy taxi ride from Zachary's on Saturday night. Sorry the car couldn't make it. I owe you one.

A:"With every good-bye you learn". I love you for all your friendship and support - thanks! By the way, just s--- it, ya know?! XXOO -E

Suite Slut(Ha Ha)--Don't make yourself scarce- You've got a reputation to uphold! Love, a true friend in 302

E.S.: Hey, it's practically time for you to go home! Enjoy yourself! I'll Miss You. Take care. I'll Relax. I Love You -O.J.

RL: Thanks for helping me through that crash of cosmic confusion that Wednesday evening.(I know...Damn, you're good)

The Seagulls...They're beepin' in the E's!!

O Great One With The Cute Little Knees:Care to wine and dine with me Saturday night? 6-ish? My treat! You know where to find me...Cinderella

Four men...one is all wrong, and I know it, nor do I want him;one is all wrong and I know it but I want him anyway;one isn't too bad but someone else wants him;one isn't wrong at all and I know it but I can't get him.(sigh)

Chappers: Guess jeans weren't made to wear long underwear underneath them. The last time boys and girls ate at separate tables was in 2nd grade. And by the way, what is the correct definition of "freezing"? Most of all, however, WHICH WAY IS THE BEACH?! -Bambino

Ducks love Sheep and the rabbit loves them both, but the rabbit loves bears most of all.

LONE SCRUBBER: Now that you've gotten to his door without me and all your dreams have been realized, will you still be my partner in late night buffoonery in the rain (just because we do those things doesn't mean we are)? What- 3 and a half?! Sign me BLUE(for short)

BRING YOUR STONES TO THE WALL AT 1:00 FOR BUILDING AND DISCUSSION

Hi Stanley...or is it sexy? Well Waugh-tever. I'll be waiting for the donuts.

SUSAN:HERE'S TO YOU ON YOUR 20th- BUON COMPLEANNO! Love you, DRE

Mudpuppy:I'm absent-minded it's true, but I never forget I LOVE YOU! Really, really really, too. -D

19 YEARS OF SOUTHERN TRASH...BITCHIN'...LOVE, WEIRDO

Cheeseburger in Paradise! for King in '86

Nice house, guys! -The 3rd World

Sigma and the Cube? The Spic

You one and all scum-sucking pigs - the tall beardless Itie, the wasp you with the truck and the pretty sister excluded. -A Brother

Billy D. Send Doritos fast. -A friend in need.

How are they going to live in a hole? -no one important

Kamakazi Queen:You're beautiful when you're sleeping. Next time stay longer than 3am. I'll give you a boost if you need one. Luv, the quiet one

Uncle Vanya

continued from page 11

what they could under the circumstances. (That qualification is unfortunately necessary.) The question is the acting exercise to act old; to be real or to be a real twenty year-old playing a middle aged man?

Senior Elaine Cissi was blessed enough to be granted a character whose age was within a decade of her own. She seized upon this opportunity, giving much of herself to Sonya. Cissi's cerebral acting style was effective for the convicted and willful Sonya. Although the quivering lip magnified itself into a quavering jaw, and was often distracting, she succeeded in creating an engaging and genuine character.

The supporting cast was adequate and effective, although again the leap in actor and character age was disturbing.

In the insular world of Middlebury College it may at times be much too easy to identify with the feelings of entrapment and suffocation experienced by those in Uncle Vanya; sexual tensions, power struggles, the pressure to achieve, Midd College and rural Russia as veritable petri dishes for introspection.

College Thanksgiving Special

With food or ice cream purchase of $1.50 or more, receive free pumpkin pie ice cream cone with this ad and college I.D.

(offer good through Nov. 29)

SINCE 1910
Soda Fountain Restaurant
CALVI'S
Box 287, 42 Main Street
Middlebury, Vermont 05753

Ooo, they'll love ya!

Straight from the Heart

. . . for sending a gift pack of Vermont's famous foods. We ship everywhere!

Jackson's Harvest Hill
VERMONT FOODS AND GIFTS

3 miles south on Rt. 7, Middlebury
(Next to Woodware)

THE ONE STOP Sound Source STEREO SHOP
Frog Hollow, Middlebury
388-2755

GIFTS UNDER $50

Sony Dream Machine Clock Radio
Sony Walkman
Sony Handheld Cassette Recorder
Discwasher Disc Kit
Sony FM Stereo Walkman
Car Speakers

GIFTS UNDER $25

Headphones
Box of Blank Cassettes
Battery Charger
Phono Cartridge
Tape Cases
Record CLeaners

STOCKING STUFFERS

Batteries
Tapes
Stylus Cleaner
Cassettes
FM Antenna
Patch Cords
Cassette Deck Cleaner & Demagnetizer
Discwashr Recorder Cleaner

LAY AWAYS
10% Deposit Holds Your Purchase Until Christmas

BLANK TAPE SPECIAL
Ten Get One Free

THE KITCHEN SHOP
64 Main Street
Middlebury, Vermont 05753 388-6933

Don't go home for the Holidays without a Taste of Vermont Products- **THE PERFECT GIFT!**
Choose one of our great Packages or make your own with:
Maple syrup, Jams, Jellies, Fiddlehead Ferns, Flavored Applesauces, Salad Dressings, Mustards, Desert Sauces, Relishes
And so much more...

Maybe some **KILLER** cookies to make it through the break...